



Reddish Oak – Carol Woodin

ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

Lovely Little Autumn Leaves on Vellum **Carol Woodin**

Thursday, October 20th, 9-12, Rockland Room Westchester Marriott 2nd Floor Day

New York is the place for brilliant autumn color. We'll make the most of a small piece of vellum and little brilliantly colored leaves to create rich color. Artists will learn how to build densely layered color, as well as how to lift color for fine details and corrections.

Pre-Reading: *Botanical Art Techniques, A Comprehensive Guide*, Chapter on Vellum, ed. Carol Woodin and Robin Jess

If you have a little scrap of vellum, you can practice basic brushstrokes using my video on YouTube at <https://youtu.be/G0QHC9irr6U>. Fast forward to 2 minutes 20 seconds and start from there.

Contact: cjwoodin29@gmail.com Website: <https://www.carolwoodinart.com/>

Materials List

Students must bring a small piece of vellum to class. Pergamena will be selling vellum on site and will be open Wednesday afternoon and early Thursday morning for those who won't be bringing it to the conference. A 5 x 7 inch or 6 x 8 inch piece should be sufficient.

- 2 Lead Holders, one with H lead, one 4H
- Pencil pointer
- White plastic eraser
- White retractable eraser such as Tombow Mono Zero
- Excellent quality Kolinsky sable brushes, #2, #0, #00
- Water container
- Sheet of drawing and tracing paper
- Clear plastic scale
- Dry cleaning pad, pumice pad (example here:
<https://www.dickblick.com/products/alvin-professional-dry-cleaning-pad/>)

A piece of matboard or card stock to tape your vellum to.

Your watercolors and palette

Lighting may not be perfect in the classroom, artists can bring a personal light, such as an Ott light if preferred and needed.

Pergamena (US vellum)

11 Factory Street

Montgomery, NY 12549

845-649-5806

www.pergamena.net

Talas (British and other vellum)

330 Morgan Street

Brooklyn, NY 11211

212-219-0770

www.talasonline.com

