



E White-Pultz

## ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

### Calligraphy for Botanical Artists Elizabeth White-Pultz

Friday, October 21<sup>st</sup> 2022, 1pm-4pm, Dutchess Room, 2<sup>nd</sup> Floor of the Marriott

The written word has been integral to Botanical art throughout its history. From illuminated manuscripts and medieval herbals to contemporary botanical illustration, word and image have been integral to each other. In this short introduction we'll look at some basic calligraphic hands and how we can use them in our work. We'll explore letter structure, design, materials, and practices. Whether you are making a nature journal or a finished masterpiece calligraphy can be a valuable addition to your process.

#### **Materials List**

Pencils: 2H, HB

Markers: fine line and broad-point ("calligraphy") black

9 x 12 pads (or at least 4-5 sheets) of tracing paper and bond paper (Strathmore Bond or Canson are both good.)

12" or 18" clear plastic ruler ("C-thru" is an ideal brand)

Optional: bring a small drawing, painting, journal or work-in-progress. We'll use these to explore how to incorporate lettering into our work.