



Margareta Pertl

ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

The Humble Pencil **Margareta Pertl**

Friday, October 21st, 1pm-4pm, Sleepy Hollow Room, 2nd Floor Marriott

Pencils are an essential tool in botanical illustration and drawing in general. However, we often underestimate the possibilities of the humble pencil. A simple pencil in your hand can translate the visual impression from your eye/brain onto the paper. In this workshop, you will learn about the properties and potential of your pencils.

We will start by comparing a variety of hard and soft pencils through shading a labelled grid. We will then experiment with line drawing, cross-hatching and shading. Finally, we will explore our subject, a leek, first with a blind line drawing and then finishing with a detailed study on Bristol board.

Materials List

- a selection of graphite pencils of different makes and hardness
- different sheets of A4 paper or smaller - including hot-pressed watercolour paper
- 2 sheets of Bristol board A3
- an eraser, ruler and good pencil sharpener

