



*Mary Dillon, Rosehip*

## ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

### 'Warm, Rich and Deep' - Layering the Colors of a Rose Hip Mary Dillon

Sunday, October 23<sup>rd</sup> and Monday October 24<sup>th</sup> 9am-4pm, Putnam Room, 2<sup>nd</sup> Floor of the Marriott

The warmth, the depth and the rich breadth of color we find in plants as seasons change are evocative of feelings and memories. As artists, they challenge us to look at color in new ways. Rose hips with their captivating range of colors will be our subjects as we look at slowly building delicate layers of transparent watercolor to eventually reach the crescendo of their rich vibrant beauty. Using first wet and then dry layering techniques we will use a limited palette of transparent watercolors to explore all the nuances of warm and cool colors we find.

#### **Materials List**

##### **Paints:**

All are artist quality, transparent colours, Winsor and Newton or the equivalent (eg. Schminke, or Daniel Smith). The pigment numbers are given if you'd like to find the equivalent colour in other brands.

Winsor and Newton Aureolin. PY40

Indian Yellow. PY153, PO 62

Quinacridone red PR 209

Permanent Rose. PV 19

Winsor blue red shade. PB 15. (Phthalo blue with red undertone)  
Winsor blue green shade. PB 15 (Phthalo blue with green undertone)

### **Brushes:**

Good quality watercolour brushes - eg. Winsor and Newton Series 7 round or pointed round or the equivalent. 1 large (No. 4. or No. 5, or No. 6) 1 medium (No. 2 or No. 3) 1 small miniature or spotter (No. 1 or No. 0)

### **Paper:**

Good quality Hot Pressed high white or extra white watercolour paper. Use your preferred brand. eg. Arches, or Saunders Waterford 300 lbs) 2 x A3 size sheets. ( 12" x 16 ") A3 (12" x 16 ").

Sketching paper or Sketch pad

### **Sundry Materials:**

- Bring your usual materials, some suggestions are below;
- Magnifier
- Dividers
- An A4 sheet of tracing paper
- Pencils - 2H, HB, and 2B
- Pencil sharpener
- Soft eraser
- Ruler
- A water dropper or syringe for measuring water to add to pigment to make various consistencies of paint.
- A ceramic plate or small ceramic dishes to use as a palette.
- Soft cloths for cleaning brushes Jars for specimens and water

### **Further Information:**

For information about workshops, both in person and online, and on Botanical Art Retreats and Holidays, please look at the workshop page on my website, [www.marydillonbotanicalart.com](http://www.marydillonbotanicalart.com).

There will also be updates on upcoming workshops on Instagram: @marydillonartist

Please feel free to email me if you have a query: marydillonbotanicalart@gmail.com