



*Jean Emmons, Dahlia*

## ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

### Drybrush Techniques on Kelmscott Vellum Jean Emmons

Tuesday October 18<sup>th</sup> and Wednesday October 19<sup>th</sup>, 9am-4pm, 2<sup>nd</sup> Hudson Room,  
2<sup>nd</sup> Floor, Marriott

Drybrush watercolor on Kelmscott vellum requires a drier, more careful touch than other vellums. Yet, in some ways it is more versatile. We will spend our time building paint, lifting, repairing, scratching, sanding and repainting while refining our drybrush skills. Then we will begin a small subject.

#### Materials List

**Kelmscott Vellum will be supplied by the instructor**

**Most Important Item -- A Good Brush**

**A couple of really good kolinsky sable watercolor brushes**, rounds #2, #3 or #4. I use Raphael Designer's Kolinsky Series 8408 (not 8404!) size #2 and Da Vinci Maestro Series 35 size #4. Winsor Newton Series 7 and Isabey Kolinsky Sable, etc. are also good. These must be relatively new and be able to keep a sharp point.

- Paints
- palette\*
- water jar
- paper towels
- pencils (4H, 2H, HB)
- artists tape
- new kneaded eraser or a clean Magic Rub or other white plastic eraser
- small scalpel or x-acto retractable blade knife x 3209 for scratching
- a few small pieces of drawing and tracing paper for drawings or to make a mask with
- Watercolor paper scraps for testing paint.
- One or two small synthetic or bristle brushes for lifting: (Size #1 Rounds or smaller) Da Vinci Series 7782 TOP ACRYL Round Size #1 is good. Also, the Billy Showell Eradicator Brush is good.
- Magnifier or head loupe if you need it. We are going to be working in very tiny areas.
- A white backing piece for your vellum: White foam-core or matboard a little bit bigger than 5" x 7"

If you'd like to draw your subject ahead of time, create a simple pencil drawing of a small subject you would like to paint on your 5"x 7" vellum, such as a couple of grapes, a cherry, a pansy, a crabapple, a simple leaf, a small tomato, an acorn. Also, there will be some subjects at the workshop for us. I will bring a lightbox to transfer drawings.

### **Optional Supplies**

- A microfiber cleaning cloth to remove sanding dust
- A small battery-operated eraser (Sakura, Ohuhu).
- A Sakura Pigma Micron 05 Pen Black to ink your drawing on tracing paper to transfer.
- A lamp is not necessary, but if you are bringing a portable cordless lamp for another class, please bring it along.

*\*Palette: In order to lay out "skins" of color, a butcher tray palette or white china plate work well with this technique.*