



Vincent Jeannerot, *White Hellebore*

ASBA *Live* IN NEW YORK! 28TH ANNUAL MEETING & CONFERENCE

White Flowers in Watercolor **Vincent Jeannerot**

Tuesday October 18th and Wednesday October 19th, 9am-4pm,
Putnam Room, 2nd Floor Marriott

This two-day class will focus on painting white flowers in watercolor.

The class will cover choosing the subject, studying the composition, drawing the subject, creating the greens with ease, learning cross hatching method, painting the leaves, creating the volume of the white flowers with shadows (shadow and drop shadow). Instruction will include several demonstrations and personalized help.

Materials List

- 1 glue block watercolor paper ARCHES 300 gr, "Hot pressed", size 31x41 cm.
- 1 sable brush Raphaël Kolinsky n°1, ref 8404
- 1 white erasure and crepe erasure
- 1 white flat porcelain pallet

- 1 pencil 2H or 3H

Commonly used watercolors of Schmincke (preferably tubes):

- May green (524)
- Permanent green (526),
- Ch. Oxide green brill. (511),
- Alizarin crimson (357),
- Lemon yellow (215),
- Ultramarine finest (494),
- Lamp black (781)
- Payne's gray (783).