



Robin Jess *Crossosoma*

# ASBA *Live* IN NEW YORK!

## 28TH ANNUAL MEETING & CONFERENCE

### Pen and Ink Stippling Robin Jess

Friday, October 21<sup>st</sup>, 1-4pm Rockland Rm, 2<sup>nd</sup> Floor, Marriott

Students who have some familiarity with pen and ink will expand their skills with the basic tenets of stippling. Many guidelines lead to more successful drawings in this special technique. Correctly used, stippling creates smooth tones, sharp details and great depth. Paper and subject reference will be supplied.

#### Materials List

##### Paper THIS WILL BE SUPPLIED

Bristol Board two-ply PLATE finish. **Recommended Strathmore 500**

##### Pens

**Recommended: Set of 7 Copic Multiliners** (Includes one Black pen in each of seven standard sizes: 0.03 mm, 0.05 mm, 0.1 mm, 0.3 mm, 0.5 mm, 0.8 mm, and 1.0 mm)

Minimum: sizes 1.0, 0.8, 0.5, 0.1 and .05

If you already have Microns you may use them, if you are buying new I suggest **Copic Multiliners**.

NOTE: Micron or Copic pens must be fresh and crisp – not ones that were used for rough sketching or are dried out.

- Synthetic #2 brush with a good point (brush cannot be used for watercolor or ink after)
- Chinese white watercolor or white gouache
- Small cup to hold water
- HB pencil
- Kneaded eraser
- White plastic eraser

Optional:

Magnifying eyeglasses or visor

Magnifying glass

