

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Black and White Stipple Technique
Robin Jess

Saturday, October 13, 2018
1:00 pm – 4:00 pm
Room: Montmartre

Using Microns, Copic Multiliner pens, Rapidograph pens or crowquill pen and ink, participants will learn to stipple - a system of fine dots that produces smooth tones. Learn how to combine stipple with line and crosshatching to create textures in pen and ink.



Supply List

- Paper will be supplied
- Artists need to bring a selection of Micron pens or Copic Multiliner pens
NOTE: pens must be fresh and crisp – not after being used for rough sketching or dried out.
Suggested Copic Multiliner sizes 0.1, 0.3 and 0.7
Suggested Sakura Pigma Micron sizes 0.1, 0.3 and 0.8
If you already have Rapidographs and you prefer to use them, please do.
If you are skilled with nib pen and ink and prefer to bring that, please do so.

Optional:

- Small brush and Chinese white watercolor or white gouache
- Small cup to hold water

Instructor's Bio

Robin Jess is the former Executive Director of ASBA. She is fluent in graphite, watercolor, pen and ink, and etching and is the Coordinator of The New York Botanical Garden's Botanical Art and Illustration Program.