

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Painting Autumn Flowers
Vincent Jeannerot

Friday, October 12, 2018
9:00 am – 4:00 pm (one-hour lunch break)
Room: Ambassador 3

Autumn offers amazing colors and textures to observe and to use in creating beautiful botanical watercolor paintings. Join us in learning how to draw and paint basic petals and leaves.



Supply List

- 1 glued block watercolor paper 300gm (140 lb.) Arches or Fabriano “satin grain” (hot press) size 31cm x 41cm or 36cm x 51cm. Or bring sheets stretched on board.
- 2 Raphael 8404 Kolinsky sable brushes - size 1 and size 2
- Erasers - white gum and crepe gum
- White porcelain palette
- 1 pencil - 2H or 3H
- Watercolors in tubes, I prefer Schminke: May Green, Green Green, Emerald Green, Vermillion Red, Alizarin Red, Lemon Yellow, Indian Yellow, Transparent Orange, Cobalt Blue, Ultramarine Blue, Candle Black, Payne’s Gray, and Opera Rose

Instructor’s Bio

Vincent Jeannerot was born in Lyon, France, and studied at the National School of Fine Arts of Lyon. He is a member of “La Maison des Artistes”, American Society of Botanical Artists, French Society of Botanical Illustration, and Society of French Watercolor. He has exhibited in Paris, London, Melbourne and Moscow and he runs international workshops in USA, Australia, New Zealand, Brazil, Italy, Russia, and Japan. He has published books and exhibits in his own permanent gallery in Lyon.