

American Society of Botanical Artists

24th Annual Meeting and Conference

St. Louis 2018

Fall Leaves and Fruit in Colored Pencil and Watercolor Pencil

Wendy Hollender

Friday, October 12, 2018

Noon – 4:00 pm

Room: Anatole

Layers of colored pencil in a neutral color describe form, structure, and light source. Followed by watercolor pencil washes and saturated layers of colored pencil. This technique creates a vibrant, scientifically accurate and realistic subject in a quick and immediate technique.



Supply List

- 11 Polychromos Pencil Colors
 - Cadmium Yellow 107
 - Pale Geranium Lake 121
 - Middle Purple Pink 125
 - Permanent Green Olive 167
 - Earth Green Yellowish 168
 - Purple Violet 136
 - Dark Cadmium Orange 115
 - Dark Sepia 175
 - Red Violet 194
 - Ivory 103
 - Burnt Sienna 283
- 9 Albrecht Durer Watercolor Pencils
 - Burnt Sienna 283
 - Cadmium Yellow 107

Pale Geranium Lake 121

Middle Purple Pink 125

Permanent Green Olive 167

Purple Violet 136

Dark Cadmium Orange 115

Dark Sepia 175

White 101

- Graphite Pencil H Lead
- Erasers
- Watercolor Brush and small container to hold water
- See-thru 6 inch ruler
- Good Pencil Sharpener
- Hot pressed Watercolor Paper:
- Legion Stonehenge Aqua Hot pressed watercolor paper size 8.5 x 11 inches or slightly smaller
Can be a block or spiral sketchbook.

See this link to purchase kit from Instructor: <https://www.drawbotanical.com/product/art-supply-kit-watercolorcolored-pencil-taster/>

Instructor's Bio

Wendy Hollender is a botanical artist, author, and instructor. Hollender's illustrations have been published extensively in premier publications around the world. Her work has been part of world wide exhibitions including the Hunt Institute for Botanical Documentation. Hollender has published three books and has received several medals for her latest book.