

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Autumn Leaves in Colored Pencil

Nina Antze

Friday, October 13, 2017

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Filoli - Lecture Hall C



Spend a day playing with a variety of colored pencil techniques while exploring the vibrant colors of the changing autumn leaves. We will experiment with creating interesting, rich color, try out different surfaces, and learn various ways to use under-painting to enhance our work.

Supply List

- I will provide drawing paper. If you have paper you prefer bring a couple of sheets. You may also work in your preferred sketch pad as long as it can take a little water. The Stillman & Birn Zeta Series Sketchbook is a nice choice for experimenting with different media.
- Kneaded eraser. Also Recommended -the Tombow Mono Round eraser for graphite drawing.
- Graphite drawing pencil, H or HB and a small inexpensive clear ruler.
- Pencil sharpener
- Waterbrush or travel watercolor brush - nothing fancy to try out watercolor pencil which I will provide.
- Our classroom does not have individual student lamps so you may want to bring a battery operated Otllite type lamp.
- Colored Pencils
Bring good quality colored pencils that you like to work with. I will have some to share. Bring a limited palette of your favorite pencils. We will do color mixing and experimenting so you do not need to carry a lot of pencils. I have lots of extras.
This is a suggested basic palette that fits nicely in to a small tin for travel.
Faber-Castell (highly recommended) or Prismacolors equivalents.
205 Cadmium Yellow Lemon Lemon Yellow
107 Cadmium Yellow Canary Yellow
121 Pale Geranium Lake Scarlet
125 Middle Purple Pink Magenta
110 Azure Blue Indigo Blue or Copenhagen Blue
120 Ultramarine Ultramarine Blue
115 Orange Orange

138 Violet
194 Purple
168 Earth Green Yellowish
167 Perm. Green Olive
278 Chrome Oxide Green
157 Dark Indigo
103 Ivory or 101 White

Lilac
Dahlia Purple and Black Cherry

Olive Green
Dark Green

White

- I will provide paper for you to experiment on, watercolor pencils, pan pastels, and markers.

Email me if you have questions about the pencils. antze@pcquilt.com

“If nothing else, the years have taught me this: If there’s a pencil in your pocket, there’s a good chance that one day you’ll be tempted to start using it.” ...Paul Auster

Instructor’s Bio

Nina is a California artist with a degree in Fine Arts and a Certificate in Botanical Illustration from the New York Botanical Gardens. She teaches Colored Pencil in the Filoli Certificate program. She is a member of the Filoli Florilegium and the Alcatraz Florilegium. Her web site is www.pcquilt.com