

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Leaves and Greens for Beginners
Margaret Best

this is a day and a half class -
Thursday afternoon, October 12, 2017
1:00pm – 4:00pm
Friday, October 13, 2017
9:00am - 4:00pm
(full-day classes include a one-hour lunch break)
San Mateo Marriott - Connect 1



Accurately matching the wide range of Mother Nature's green palette can be daunting. Leaf shapes, edges and vein structures can be equally challenging. Margaret Best loves helping aspiring artists find those breakthrough 'aha' moments so her hands-on sessions on how to achieve natural-looking greens and practical techniques for painting effectively will prove invaluable!

Supply List

- Mechanical drawing pencil 0.3mm with 0.3mm with H or HB leads
- Tombow Ultrafine eraser 2.3m
- Magnifying glass
- 1 - 7" x 10" or 9" x 12" block Arches Hot Press paper (20 sheets on a block) or Arches Hot press paper in single sheets sheets cut to size. Multiple sheets required for exercises
- A small board to attach paper
- Tape to attach the paper to the board
- 2 or 3 water jars (collapsible kind easy for travel)
- Brushes: Sizes #1, #2, #4 Kolinsky fine point watercolor round brushes
- 1 short handled, flat bright brush ¼ inch used for color lifting
- 1 inexpensive #2 or # 4 synthetic watercolor brush for color mixing
- Flat plastic, porcelain or enamel tray. Small, flat porcelain plate will be fine.
- Paper towel or small cotton cloths

- Portable lamp (e.g. Ott Lamp)
- Paints:
Margaret will be instructing and demonstrating with the following paints:
Daniel Smith:
 Quinacridone Gold – large tube only
 (the pigment content in smaller tubes is different from large tubes)
- M. Graham:
 Sap Green
 Azo Yellow
 Hansa Deep
- Holbein:
 Leaf Green
- Any brand:
 New Gamboge (or Gamboge)
 Indian Yellow
 Phthalo Blue
 Prussian Blue
 Dioxazine Purple (W&N - Winsor Purple)

Please note:

It is very important to buy the brands specified for certain colours

Margaret will be bringing small mixing trays at \$0.85 each (minimum 2 required) and plastic pipettes at \$0.40 each (minimum 3 required)

Instructor's Bio

Margaret Best is a qualified art teacher with many years experience – the past twelve exclusively in botanical art. Her popular workshops and lectures have taken her to eight countries. Margaret's paintings have been included in ten ASBA International exhibitions and numerous group exhibitions in South Africa, UK, USA and Canada. Her work can be found in the Hunt Institute, Kew Library, Florilegium of the Royal Sydney Botanical Gardens and private collections around the globe.