

**American Society of Botanical Artists**  
**23rd Annual Meeting and Conference**  
**San Francisco 2017**

**Camellias: Delicacy and Solidity in  
Opening Buds (Colored Pencil)**  
Gaynor Dickeson

Saturday, October 14, 2017  
9:00 am – 4:00 pm  
(full-day classes include a one-hour lunch  
break)  
Filoli - Room D



*You'll learn how to portray the solid form of opening Camellia buds at the same time as maintaining their delicacy. Learn about choosing the right pencil colors and how to lay them in the best order to get the optically mixed result you need.*

## **Supply List**

### **Color pencils**

This is not an exact list of pencils that you will need it is purely advisory. Artists quality color pencils are best and the reason for this is that they contain more pigment giving richer color to your artwork. I use Faber Castell Polychromos as my basic color range, adding colors from other makes, as I need them. My suggested list is based on these, but if you are more familiar with others, do bring those. We will use pencils with wax or oil binder, and not waterbased.

These are some of the Faber-Castell Polychromos colors I might use if painting a red Camellia, but I would vary these according to the hues I see in my subject adding lighter colors as the painting develops. If painting a pale flower, I would try and identify the subtle hues within it and choose similar colors if I have them. The green colors in the list are ones I use in most leaves, varying the mix accordingly. It is best to have a good selection of pencils to choose from for any colored pencil painting.

- FC101 White
- FC103 Ivory
- FC102 Cream
- FC205 Cadmium Yellow Lemon
- FC104 Light yellowglaze
- FC117 Light Cadmium red
- FC142 Madder

- FC133 Magenta
- FC119 Light Magenta
- FC194 Red Violet
- FC225 Dark Red
- FC223 Deep Red
- FC121 Geranium Lake
- FC 124 Rose Carmine
- FC 118 Scarlet Red
- FC 131 Medium Flesh
- FC123 Fuchsia
- FC139 Light Violet (limited availability)
- FC249 Mauve
- FC170 May Green
- FC168 Earth Green Yellowish
- FC172 Earth Green
- FC167 Permanent Green Olive
- FC174 Chrome Green Opaque
- FC278 Chrome Green Oxide
- FC179 Bistre
- FC178 Nougat
- FC175 Dark Sepia

Other pencils that are useful are the equivalent Caran D'Ache Pablo pencils or Derwent studio, particularly Sky Blue and Derwent 4140 Distant Green. Softer pencils include Prismacolor and Caran d'ache Luminance and are particularly good as a final layer when a shiny surface is needed.

### **Useful other materials**

- Sketch pad, Tracing paper, Some good hot-pressed watercolor paper. I use Fabriano Classico 5 or Artistic extra white.
- Pencils – H and 2B are useful.
- Erasers – An ordinary white plastic rubber and a good kneadable putty rubber.
- Rotary pencil sharpener such as Rapesco for the color pencils, and a Retractable craft knife for sharpening graphite pencils..
- If you have dividers, magnifying glass, erasing shield and room for a small drawing board, please bring them too. Cotton buds are good for polishing at the end.
- Lighting will not be as good as in a studio; therefore it is recommended that you bring your own Battery operated light such as Ott lites.
- Finally, if you have access to Opening Camellia buds, bring them along.

Hand-outs will be provided electronically prior to the workshop.

### **Instructor's Bio**

*Gaynor Dickeson is English. She has Royal Horticultural Society awards for watercolor and colored pencil work. Her pictures are in collections worldwide, including the Hunt Institute, in 2103. Gaynor teaches botanical art in the UK, Norway, France, USA and online, with students from around the world.*