

**American Society of Botanical Artists  
23rd Annual Meeting and Conference  
San Francisco 2017**

**The Appeal of Oranges on Vellum  
Shevaun Doherty**

**Saturday, October 14, 2017  
9:00 am – 4:00 pm  
(full-day classes include a  
one-hour lunch break)  
Marriott - Connect 4**

*Discover the joy of painting luminous watercolor on Kelmscott vellum. Using oranges, we will be exploring how to render form through careful color transitions, and using the drybrush techniques to render the different surface textures, from glossy peel to the softness of pith.*



**Supply List**

**Both the oranges and a piece of 6"x 8" Kelmscott vellum will be provided.**

If you wish to bring along additional vellum to practice on, please feel free to do so.

- White foamboard or matboard to mount your vellum. Please make this large enough to hold both your vellum and a small piece of paper, eg. 8"x10"
- Masking Tape or Painters Tape
- A few small sheets of Watercolor Paper HP to practice drybrush techniques and to test out colours. A scrap of paper is also needed for drybrush
- 2 sheets Tracing paper (one sheet will be used to protect the vellum when you leave)
- Pencils: 2H, H and soft putty (kneaded) eraser
- Brushes: The best brushes for vellum are kolinsky sable short handled round brushes. A good tip is essential. I recommend to have at least two (fine and medium).

A flat or filbert brush is also useful for flat washes and blending. Long haired brushes are not suitable for drybrush work.

I use Winsor & Newton Series 7 sable miniature brushes and also Rosemary & Co Kolinsky Sable Spotter (short handle), usually sizes #3, #2, #00

A stiff chisel shaped acrylic brush is very useful for lifting. I like the Pro Arte Sterling Acrylix Brush Short Flat Series 201.

- Palette
- Water container
- Magnifier (x3) Clip-on or hand held
- A paint cloth (old cotton shirt cut up with edges folded)- it's much kinder on your sable brushes than kitchen towel.
- Watercolour Paints

Please bring a color chart of the pigments that you have with you, to use as a guide.

The following pigments are just suggestions and alternatives may be used. Bring what you have. I will have extra paint with me, so please do not feel that you need to buy extra paints.

#### Yellow:

Naples yellow  
 Lemon Yellow (Nickel Titanate)  
 Winsor Lemon  
 Winsor Yellow  
 Indian Yellow  
 Daniel Smith Isoindoline Yellow

#### Orange:

Winsor Orange  
 Winsor Orange (Red shade)  
 Transparent Orange

#### Red:

Permanent Rose  
 Quinacridone Red  
 Permanent Rose  
 Scarlet Lake  
 Schmincke Ruby Red  
 Schmincke Dark Red

#### Purple:

Cobalt Violet  
 Quinacridone Magenta  
 Schmincke Manganese Violet  
 Schmincke Purple Magenta  
 Winsor Violet  
 Perylene Violet

#### Blue:

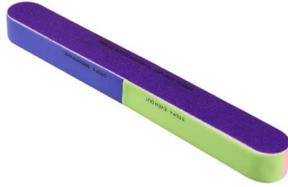
Manganese Hue  
 Indanthrene

#### Green:

Perylene Green

\*All the paints here are Winsor & Newton, unless indicated.

- Portable battery operated daylight lamp (Ott Lite or similar)
- Craft knife
- Pounce Pad- optional (I will bring some extra pads with me just in case)
- Optional extras- cotton buds (Q-tips), micro-fiber cloth, manicure buffing block (pictured)



### **Instructor's Bio**

*Shevaun Doherty is an award-winning artist from Ireland and a tutor for the SBA. It was whilst living in Egypt that she first became interested in botanical art. Now living in Dublin, she shares her passion for art and nature conservation through teaching*