

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Composition: Yes!

Susan T. Fisher
Friday, October 13, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Filoli - Bourn Room

Raise your enthusiasm and improve your work. Get a different approach to creating artistic and compelling compositions. Practice three tools that produce exciting results for any size and type of art. The lasting advantage to this workshop is the confidence boost guaranteed to bring excitement to the planning stage of your artistry. You want this class under your botanical belt.

Supply List

- Pencil and Paper – Bring materials for taking notes.
 - Mechanical pencils, clutch pencils are fine. Please bring one wooden B pencil sharpened or bring a pencil sharpener too.
 - Erasers –a large stick eraser: “Pentel Clic Eraser”
 - A pad or several sheets of tracing paper.
 - Inexpensive drawing paper or paper you prefer
- Acetate: Grafix Dura-Lar is an acetate alternative. It is a clear overlay film. One pad of 9 X 12 - medium weight (.005)
- 12 inch T-square ruler – Blick has a “Westcott C-Thru Junior T-Square” which works well.
- Sharpie Fine Point Permanent Marker
- If you wish to get help with your existing artwork you may bring your own to class for suggestions and discussion. You can also bring images of your work on a flash drive.

Instructor’s Bio

Susan T. Fisher is the former Coordinator for the Botanical Art and Illustration Program at Denver Botanic Gardens. She is also the former Director of the Art Institute at the Arizona-Sonora Desert Museum. Susan is a past president and former member of the Board of Directors of the American Society of Botanical Artists

Her illustrations and sculptures appear in numerous periodicals, books, florilegia, private collections and national exhibits including the Hunt Institute for Botanical Documentation.

