

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Roses - Creating a Study Sheet

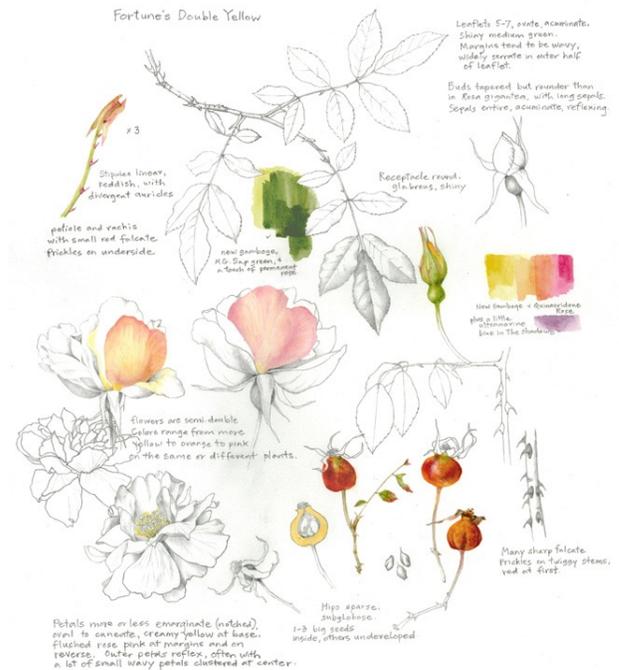
Maria Cecilia Freeman

Friday, October 13, 2017

1:00pm – 4:00 pm

Marriott - Synergy 2

A rose is not just a pretty flower. Learn to see and draw botanical details as you create a pleasing Study Sheet, balancing graphite line and tone drawings with watercolor – an essential step toward a beautiful and accurate botanical painting, or a work of art in itself.



Supply List

• **Paper:**

Tracing paper for preliminary drawing (optional)

At least one sheet of 140 lb. Hot Press (smooth) acid-free white watercolor paper approximately 11"x14" for your study sheet, plus some extra or scraps for experimentation

• **Brushes:** Bring what you customarily use. My essentials are Raphael Kolinsky Red Sable Fine Pointed Round, Series 8408, #1 and #3

Princeton 6300B #2 Bright size 2, for lifting

an inexpensive #2 Round pointed watercolor brush (synthetic is fine) for color mixing and wetting graphite

• Palette with a mixing surface, a white plate or butcher tray

• **Watercolors:** Bring what you customarily use. I recommend Artist or Professional (not Student) quality lightfast watercolors. Two readily available good brands are Winsor Newton (WN) and Daniel Smith (DS) but you may use equivalent colors in other brands. You don't need to have exactly the colors listed below. If you find you're missing a color or want to try a new one, I will share squirts from my paint tubes. Here is a suggested basic list which will allow you to mix a wide range of botanical colors

- Winsor Lemon PY3 (WN) or Hansa Yellow Light PY3 (DS)
- Winsor Yellow Deep PY65 (WN) or Hansa Yellow Deep PY65 (DS)
- Quinacridone Coral PR209 (DS)
- Winsor Red PR254 (WN) or Pyrrol Red PR254 (DS)
- Perylene Maroon PR179 (WN, DS)

Permanent Rose PV19 (WN)
Permanent Magenta PV19 (WN) or Quinacridone Violet PV19 (DS)
Winsor Violet PV23 (WN) or Carbazole Violet PV23 (DS)
Indanthrone Blue PB60 (WN, DS)
Phthalo Blue RS (DS) or Winsor Blue RS (WN)
Cobalt Blue PB28 (WN, DS)
Cerulean Blue PB35 (WN) or PB36 (DS)
Viridian PG18 (WN, DS)
Green Gold PY129 (WN) or Rich Green Gold PY129 (DS)
Quinacridone Gold (pigment mix. WN, DS)
Burnt Sienna PBr7 (DS)
Raw Umber PBr7 (WN, DS)
Optional "convenience greens": Hooker's Green and/or Sap Green (WN, ,DS)

- **Pencils:**

Graphite drawing pencils in 2H, HB and B.]

"Water-soluble" graphite pencils in light/HB, medium/4B and dark/8B. My preferred brands are Faber-Castell Graphite Aquarelle and Prismacolor Water Soluble Graphite.

- **Miscellaneous:**

Pencil sharpener

White stick eraser such as Tombow Mono Knock and/or Tombow Mono Zero

Kneadable eraser for lifting.

6" clear plastic ruler

Desk brush (inexpensive wide, soft brush for whisking away eraser bits)

Magnifying glass and/or hand lens

Two containers for water

Paper towels (a few)

- **Optional equipment:**

Camera with ability to do close-up shots (or smart phone or iPad, etc.) to take reference photos for later

Paper support with a smooth surface, e.g. a clipboard or piece of masonite or foam core cut a little larger than your paper, especially if you like to work at a tilt

Small battery-powered desk lamp to improve on room lighting and cast directional light on your plant specimen, such as an OttLite or similar

Instructor's Bio

Maria Cecilia Freeman's award-winning work, bridging scientific illustration and botanically accurate fine art, has appeared in solo and juried exhibitions around the U.S. and in Europe. She is a Florilegium artist at Filoli, and an Alcatraz Florilegium Artist. She particularly loves drawing and painting heritage and species roses.