

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Sketching Filoli's Bonsai Collection
Lee McCaffree

Friday, October 13, 2017
1:00pm – 4:00 pm
Filoli - Main House Dining Room Patio



Take the opportunity to learn about Bonsai by drawing them in an outdoor patio setting. Using pen and ink (or graphite) students will draw the essence of the structure and movement of the tree designs. It will be easier to draw a miniature tree that mimics a large tree while keeping in mind proportion and asymmetry. It is a good opportunity to do a quick study. All levels are welcome.

Supply List

- Pencil – HB, 2H
- Eraser
- Pencil sharpener
- Pens –Black Micron, Sizes-02, 01, 005 or similar permanent fine point markers
- Paper for taking notes
- Hot press paper - 140 lb, 11 x 14 inches
- Drawing board or hard surface large enough for paper. (We will be sketching outdoors with chairs)
- Clear ruler - 6 inches
- Plastic bag for carrying supplies. Ground could be damp.
- Warm clothing for sitting outdoors. We will have shelter if it rains.

Instructor's Bio

Lee McCaffree is a primary instructor in the Filoli Botanical Art Certificate Program and shares its coordination. She gives regular private classes in the SF Bay area and has instructed at ASBA Annual Conferences. She received instruction in England and from master artists. Watercolor is her main media and she believes understanding basic plants structure is essential to create an aesthetic painting. Bonsai sketching is a perfect opportunity for practicing aesthetics.