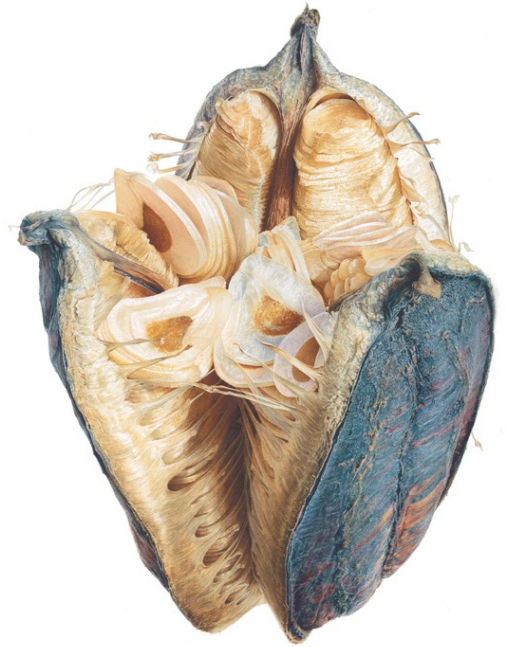


American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Creating Botanicals with Impact

Robert McNeill

Sunday, Monday, Tuesday, October 15, 16, 17, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Marriott - Room will be listed in your registration
packet schedule



Robert will explain his methods for creating botanicals with impact, leading you through practical sessions that will enable you to explore this important aspect of the creative process, including aspects of lighting, color, perspective, structure and scale.

Supply List

- Hot Pressed watercolour paper, e.g. Fabriano Artistico 300 lb. or equivalent
- Pencil / Mechanical pencil. (0.3 or 0.5,) 2H / 4H
- Eraser
- Drawing and tracing paper, if normally used
- Artists' quality transparent watercolour paints. I use Winsor and Newton but please feel free to bring your preferred brand
- Brushes, W&N Series 7 Kolinsky Sables #00, #2, #4 or equivalent. Your brushes should have very good pointed tips for this class.
- Palette, e.g. a white dinner plate is perfect.
- Drawing board, e.g. foam board
- Water jar(s)
- Paper towel
- Portable battery-operated light such as Ott Lites
- Magnifying lens with x3 magnification is preferred

Instructor's Bio

Robert McNeill is an award-winning international botanical artist renowned for his exceptional use of light and rigorous attention to detail. He has work in the collections of Dr Shirley Sherwood and the Hunt Institute for Botanical Illustration.