

**American Society of Botanical Artists**  
23rd Annual Meeting and Conference  
San Francisco 2017

**Botanical Patterns in Silverpoint on TerraSkin**

Kathie Miranda

Saturday, October 14, 2017  
9:00 am – 4:00 pm  
(full-day classes include a one-hour lunch break)  
Marriott - Connect 5



*Discover the special qualities of drawing with a small rod of silver sharpened to a point and used like a pencil. Our drawing surface will be TerraSkin, a “paper” made of stone. Add touches of colorful pastel to enhance the drawing*

**Supply List**

Please bring a subject to draw. A fun option is to crop a section of a line drawing from a previous project to reveal interesting patterns. Bring any related reference material to complete the drawing.

Plan to work in a small format - approximately 5” x 7” or 6” x 8” image area

- Silver Drawing Stylus: I will have the pictured stylus (top) available for \$16 each.  
Contact me if you wish to pre-order.

This is a mechanical pencil holder with a silverpoint inserted.  
The point is “sterling silver dead-soft”



Natural Pigments: [www.naturalpigments.com](http://www.naturalpigments.com) carries a different type:

Silverpoint Dual Stylus #900-11DU for the double-ended holder  
Sterling Silverpoint thin and wide #90012S

- Inexpensive pad of drawing or tracing paper 9” x 12” to attach the TerraSkin to it while we draw and as a handy tote to carry your work home
- Soft graphite pencil (B or 2B) to transfer line drawing to the TerraSkin
- Magnifying glass

**I will provide:**

- TerraSkin (2) 8” x 10” sheets
- For in-studio use: tools for sharpening silverpoint; assorted pastels; Scotch tape

If you wish to work from life, please bring specimen plus any necessary drawing supplies.

Questions? Please contact me [kathiemiranda@me.com](mailto:kathiemiranda@me.com)

**Instructor’s Bio**

*Kathie Miranda is an award-winning natural history artist. She teaches at the Art Students League, NYC and New York Botanical Garden. She maintains active memberships in the American Society of Botanical Artists; the American Watercolor Society; Connecticut Watercolor Society and the Colored Pencil Society of America.*