

American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

A View Inside

Sarah Morrish

Friday, October 13, 2017
9:00 am – 4:00 pm
(full-day classes include a
one-hour lunch break)
Filoli - Room D



In this class you will be exploring the intricate detail within botanical subjects (some under a microscope) whilst experiencing and comparing different techniques used for enlarging features. We will be using some of these techniques to illustrate elements of the plants and flowers in graphite pencil and watercolor, within a study page format.

Supply List

Subject matter will be provided.

Materials required

- Paper - A4 / A3 (approximate size) Hot press watercolour paper 300gsm/140lb weight. I use Arches and 'old stock' Fabriano Artistic, but please bring what you are used to using. If you are travelling to the conference a block of watercolour paper will be better, to avoid a board being needed.
- Tracing paper – x2 A4 sheets
- Sketchbook or cartridge paper for trial drawings
- Pencils – graphite pencils H & 2H
- Eraser – plastic eraser or a retractable eraser such as Tombow Mono Zero
- Dividers – A simple set of dividers used to measure plant elements. An example is these available at Dick Blicks <http://www.dickblick.com/products/alvin-academic-divider/>
- Foam board – A5 piece of foam board to cut flower specimens on. Scalpels will be provided.
- Magnifying glass – x3 magnification or higher
- Brushes – sizes 3 and 5. Spotter or miniature painting brushes will also be needed. I use Rosemary & CO Series 323 spotter brush size 2 and Series 66 cat's tongue size 0. The Natures Details brush set is available from Rosemary & CO, and will include all of the brushes you need. They ship to the US. Link to page: <http://www.rosemaryandco.com/gift-sets/sarah-morrish-natures-details-set>

- Paints – I use a mixture of Daniel Smith (DS) watercolours and Winsor and Newton (W&N).

Colours are:

Hansa yellow light DS
Hansa yellow medium DS
Quinacridone gold DS
Anthraquinoid red DS
Permanent rose W&N
Quinacridone magenta W&N
Perylene scarlet DS
Indanthrene blue W&N
French Ultramarine W&N
Cobalt blue DS

I will also have some additional colours available if needed, dependent on subject matter

- Paint palette for mixing, x2 water pots and small cotton rag/paper towel
- Lighting - As most classrooms are set up in a meeting room, lighting conditions will not be as they would be in a studio. You may wish to bring a battery operated light such as those made by Ott Lite.

If you have any further questions, please feel free to contact me at:
sarahmorrishart@yahoo.com

Instructor's Bio

Sarah's fascination and passion of illustrating the natural world stems from childhood and her careers, in education for nearly 20 years and latterly in conservation. Her work in education now continues - in lifelong learning, as she teaches courses and workshops in Hampshire and Dorset UK, in botanical art and natural science illustration.