

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Acorns in Watercolor

Helen Allen

Friday, September 27
9:00 am – 4:00 pm
Wyndham, Shadyside

Acorns, although small, are symbolic of strength, power and perseverance. Nuts in cups; shiny acorns, sometimes stripy, or mat and cups that covered in overlapping scales or bristles provide endless interest and inspiration for drawing and painting.



Supply List:

Please bring your usual paints, materials and equipment.

Additional colors you will find useful:

W&N: Perylene Green, Davy's Gray, Quinacridone Gold

Daniel Smith: Buff Titanium, range of yellows from Hansa through Indian, Perinone Orange

Brushes: Good quality Kolinsky sable watercolor brushes such Raphael 8404 #0, #2, #4
You may like even smaller brushes.

Paper: Hot Pressed watercolor paper of your choice 9" x 12"
Strathmore Tracing 9" x 12"
Graphite paper if you use that for tracing

Lighting: It is always useful to bring a portable battery operated lights such as an Ott Lite.

BIO:

Helen recently retired from the English Gardening School to pursue other projects including leading the Transylvania Florilegium for the Prince's School of Traditional Arts. She has exhibited internationally and her work is in many collections including the Highgrove Florilegium, the Hunt Institute and Kew.