

American Society of Botanical Artists  
19<sup>th</sup> Annual Meeting and Conference  
Pittsburgh, 2013

Painting Fuzzy Surface Texture

**Mary Bauschelt**

Saturday, September 28

1:00 pm – 4:00 pm

Pittsburgh Athletic Association, Patrician



Practice various approaches used to create hairy and fuzzy surfaces on leaves, fruit and flowers. These techniques will be sample projects to allow time to experiment with these different methods.

Supply List:

**Paint:**

Winsor Lemon	Winsor and Newton
New Gamboge	Winsor and Newton
Quinacridone Red	Daniel Smith
Quinacridone Magenta	Daniel Smith
Permanent Rose	Winsor and Newton
French Ultramarine	Winsor and Newton
Cerulean Blue	Winsor and Newton
Prussian Blue	Winsor and Newton

(I will have these paints and can give you a little if you do not have them.)  
Other paint as you would like to bring

**Brushes:**

Bring your watercolor brushes  
Bring a size 4 Kolinsky sable brush with a good pointed tip. Examples: Raphael series #8408  
size 4 OR Da Vinci Maestro series #35 size 4

**Misc:**

Tracing paper  
Calipers  
Kneaded and White Erasers  
Rubber Cement Eraser  
Porcelain/ceramic palette for paint  
Clipboard or masonite board to attach paper to  
Drafting tape  
Pencils, sharpeners  
Magnifiers, any type

In case electrical outlets and lamps are not available you may want to bring a portable, battery-operated light such as an Ott light.

**I will supply to use during class:**

Nibs and holders

Masking fluid

Misc paint and brushes

**Materials Fee: \$7 for paper and handouts**

BIO:

Current ASBA Director, Mary Bauschelt retired from the University of Wisconsin-Madison Botany Greenhouses and Garden. She has taught botanical art for fourteen years. Her work is held in the permanent collection at the Hunt Institute for Botanical Documentation and she has exhibited nationally and internationally.