

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Pre-Conference Workshop
Pushing Potential – Colored Pencil Wet and Wild
Libby Kyer

Tuesday and Wednesday, September 24, 25
9:00 am – 4:00 pm
Wyndham, Carnegie



The pigments in colored pencil respond to a large variety of manipulations that increase your creative options. Learn wet & dry unique techniques, and then spend time applying your new skills to small jewel-like paintings of botanicals. New pencils, papers, and materials provided..

Supply List:

Sharpener – electric (XActo makes a good portable) or Rapasco hand turned
Kneaded eraser
White plastic Clic eraser
Scotch removable tape
Small ruler
Fabriano Artístico Bright White #140 hot pressed watercolor paper, 9x12, 3 sheets
Mounting board – 11 x 14” - Masonite, alligator board (heavy duty foam core), wood or the mounting block from watercolor paper blocks.
#2 felted stump
Sketch Paper/Pad – 9x12”, 3 sheets, newsprint is good
Tracing vellum, 9x12” 3 sheets.
Colored Pencils: ***Please sharpen all pencils before class.***
Caran d’Ache or Polychromos are fine for this project, but you can bring what you have.
Bring a wide selection of colors, including white and black
Lyra Splendor Blender
#4 watercolor brush, any brand you prefer, look for good snap return of bristles and fat belly
Small water container
Small plastic palette
2H and 2B graphite pencils
Fine embossing tool – Pergamano is available online
Small Battery-powered lamp

BIO:

A published author and educator, Libby’s award-winning works are included in international juried exhibitions and are found in public, corporate, and private collections, including the Hunt Institute. She *loves* colored pencil, and is a warm, supportive teacher, with lots of great tips to share.