

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Composition Clinic

Elaine Searle

Saturday, September 28

9:00 am – 4:00 pm

Wyndham Hotel, Oakland

Spend a lively and fun day exploring a serious subject. This class, suitable for both the novice and more experienced artist, will offer practical insights to expand and develop your knowledge of composition. Discussions, team and individual exercises will challenge preconceptions and help inform your personal approach to the composition of botanical artworks.



Supply List:

PAPER

25lb/40gsm Parchment type tracing paper - 9" x12" pad

(this is quite transparent and has a smooth surface for use with pencil, pen)

Good brands available online are: Bienfang Parchment 100 from Dick Blick, Borden & Riley Parchment Tracing Paper from Jerry Artorama, Utrecht own brand with green cover

EQUIPMENT

Scissors for paper (don't put these in your carry on luggage for air travel)

Small roll clear adhesive tape

1 x Black fine line marker

1 x Pencil HB, 1 x Pencil 3B, Pencil sharpener, Eraser

BIO:

Elaine is a botanical artist/educator from England. Her work is held by the Hunt Institute, Highgrove Florilegium and in private collections. In 2008 was awarded a RHS Silver Gilt medal. Elaine's passion for teaching spans Diplomas courses, short courses and master classes in the US/Europe, distance learning and even Italian painting holidays.