

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Maria Sibylla Merian (1647-1717):
Pioneering artist of insects and flowers

Charlotte Tancin

Hunt Institute of Botanical Documentation

Friday, September 27

1:30 pm – 3:30 pm

Hunt Institute of Botanical Documentation

As a child, this groundbreaking scientific artist and amateur entomologist learned to paint and engrave, and collected, raised and drew caterpillars, moths, butterflies. Charlotte Tancin talks about Merian's life and work, and displays rare books showing Merian's work, her influences, and some that she influenced.



BIO:

Charlotte Tancin is Librarian at Hunt Institute for Botanical Documentation at Carnegie Mellon University and curates the rare book collection. She is a longtime member and past president of the Council on Botanical and Horticultural Libraries, and a Fellow of the Linnean Society of London.

Insects and banana flower, plate 12 from Maria Sibylla Merian's *Dissertation sur la Generation et les Transformations des Insectes de Surinam* (Amsterdam, Jo. Oosterwyk, 1719). Courtesy Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA