

Catherine Watters' Supply List
'Introduction to Botanical Art'
ASBA 2020 Conference

Watercolor paper - Arches 140# hot press, full sheet

Tracing Paper - Canson Vidalon Translucent Vellum

Divider

Graphite Pencils - H - 4H

Pencil Sharpener - KUM, Automatic 2 Long Point

Erasers - Tombo Mono Zero & Kneaded Rubber

Palette - Round ceramic, small & large

Paintbrushes -Winsor & Newton, Series 7, Sable #1 & #3

Brushes for fixing mistakes - Princeton Dakota, 6300B, #2 Bright & Princeton Select Flat Shader #2 & #4

Winsor & Newton Watercolors used in Demo:

New Gamboge (PY153), Permanent Alizarin Crimson (PR 206)