

American Society of Botanical Artists

21st Annual Meeting and Conference

Miami, 2015

Drawing Botany

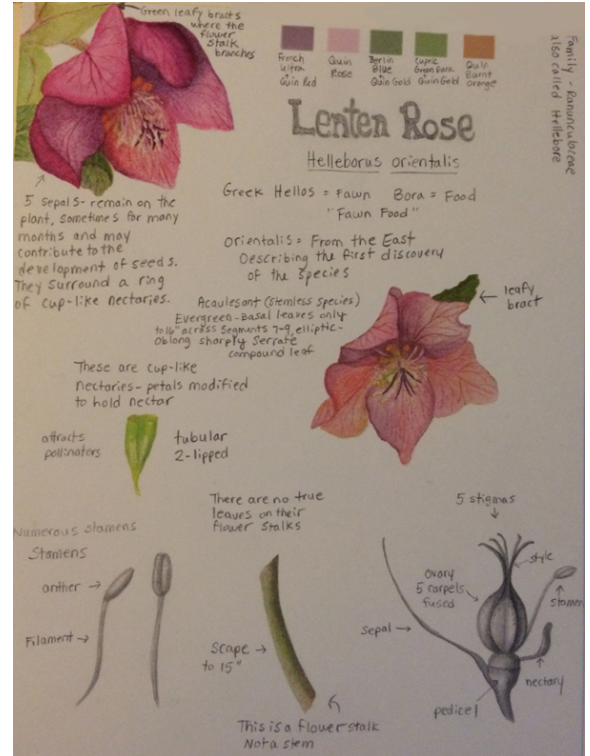
Mary Bauschelt

Saturday, October 17

9:0 am – 4:00 pm

Fairchild Tropical Botanic Garden – Science Village

Botanical accuracy is vital to portraying plants in botanical art. Studying the botanical elements of plants will promote accuracy in your art. Simple tools, exercises and illustrations will be explored to help you understand more about botany and by creating botanical reference pages in class.



Supply List:

- Graphite drawing pencils 2B, B, HB, 2H (bring pencils you like to draw with-these are suggested) and pencil sharpener
- (or lead holder and the leads 2B, B, HB, 2H and lead pointer available at drafting supply stores)
- Assortment of colored pencils for making color references (no use of watercolor in lab room)
- Pad tracing paper - any size
- Paper suitable for pencil/colored pencil/watercolor. Example: Fabriano artistico extra white #140 lb cut down to 8 1/2" x 11" or larger or a sketchbook, at least 8 1/2" x 11"
- Kneadable eraser
- White plastic eraser or similar white eraser
- Divider (Shaped like a compass w/ 2 sharp points instead of one)
- Optional: Hand lens, loop or magnifiers (5x or 10x)
- Optional: Portable battery operated light such as an Ott Lite

Bio:

ASBA Director, Mary Bauschelt retired from the University of Wisconsin-Madison Botany Greenhouses and Garden. She has taught botanical art for fifteen years. Her work is held in the permanent collection at the Hunt Institute for Botanical Documentation and she has exhibited nationally and internationally.