

## American Society of Botanical Artists

21<sup>st</sup> Annual Meeting and Conference  
Miami, 2015

### Pine Trees in Gouache

Carrie Di Constanzo

Saturday, October 17

9:00 am – 4:00 pm

Marriott – Coral Gables

In this workshop, we will explore the technique of painting pine branches and cones in gouache. Through a step-by-step approach, we will cover the process by creating initial sketches, building forms with light washes and dry brush, creating depth between foreground and background needles, and rendering light and shadow. Participants will concentrate on studies of small areas of pine branches to gain knowledge and confidence to illustrate a finished painting.



### Supply List:

Turner Design Gouache (Winsor & Newton Designers Gouache is fine.)

Ultramarine	Peacock Blue
Cobalt Blue	Cyan Blue
Permanent Yellow	Yellow Ochre
Burnt Umber	Sepia
Aubergine	Permanent Red
Crimson Red	Neutral Grey 5
White	

- Interlon Brushes #4, #2, #0, #00 or any brushes you prefer
- Paint Palette
- Plastic Container for Water
- Paper Towels
- 14" x 17" Tracing Paper
- 2B, 2H, and Mechanical Pencils
- Kneaded Erasers
- Watercolor Paper (I recommend Fabriano Artístico Hot Press 300lb. cut to 14" x 17" and/or 11" x 14" pieces)
- Magnifying Glass
- Small Ruler or Tape Measure
- Clamping device to hold up pines. (I use Helping Hands, which can be found on many DIY websites.)
- Battery operated OTT Light
- Hard Surface to attach your watercolor paper (foam core is fine)

\*Instructor will provide pine branches and cones\*

### Bio:

Carrie Di Costanzo is a New Jersey based botanical artist and instructor. She has exhibited her work in numerous ASBA juried exhibitions, as well as other venues throughout the country. Carrie was named

Artist in Residence for *Victoria* Magazine in 2014. She specializes in gouache but also works in watercolor and oil.