

## American Society of Botanical Artists

21<sup>st</sup> Annual Meeting and Conference

Miami, 2015

### The Virtue of Stipple:

#### Classic Pen and Ink

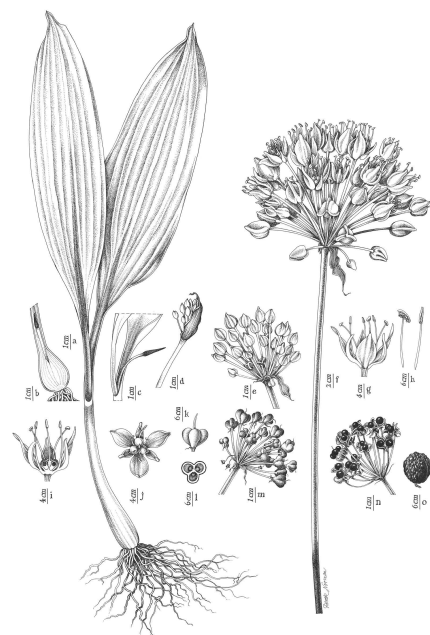
Derek Norman

Saturday, October 17

1:00 pm – 4:30 pm

Marriott – Biscayne Bay

Drawing in pen & ink using a stipple effect can be a daunting task for many but the rewards, however, can be considerable and highly satisfying. For the benefits of drawing with black and white line by adding tone using "stipple" to create depth and dimension can reward you with great detail rarely achieved in any other medium. In this class students will review an approach to pen and ink drawing - a process and procedure that makes use of stipple to create maximum detail. While also creating a highly refined aesthetic look and style to your work. Each student will be encouraged to bring to the class examples of their work that they have either started or completed so that solutions and new approaches can be offered by demonstration, example and discussion. This is an opportunity to think more strategically about working in pen and ink and the benefits of "stipple".



#### Supply List:

Each student should bring to the class a selection of at least two (or more) pieces of their work (either completed or partially completed).

- 1 bottle of black waterproof Indian Ink.
- 2 Dip Pen Holders.
- A variety of pen nibs (those you tend to prefer working with).
- A selection of papers you tend to work on.
- The use of a Rapidograph pen, Rotring or a Micron Pen may be preferred and is acceptable.

A drawing board is highly recommended as a 'good drawing practice'. Students may wish to consider bringing with them a portable battery operated table light such as an Ott Lite.

#### Bio:

Derek Norman - born and bred in England. A recipient of gold and silver gilt medals from the RHS, is represented in the Hunt Institute of Botanical Documentation and the Brooklyn Botanic Garden. Derek Norman teaches botanical art at various institutions notably the Chicago Botanic Garden and Eastern Shore Art Center, Fairhope, Alabama.