



ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

Bringing Pressed Flowers to Life Lynne Railsback

Friday, October 21st 2022, 9am – 12 noon, Putnam Room, 2nd Floor of the Marriott

Throw away your pencil and pick up your brush. Yes, you can create beautiful watercolors without sketching or tracing. Learn to mix colors rather than using them directly from a tube. We will work with pressed flower specimens.

Materials List

Instructor will provide specimens.

Students should bring:

Five watercolors: Veridian, Burnt Umber, Permanent Rose, French Ultramarine Blue, and Hansa Yellow Light. (Similar pigments are acceptable.)

Small spray water bottle

Palette

Small cup to hold water

Bring a few small brushes* that combine synthetic bristles with natural fibers. At least one should be #000.

Ott light (optional)

*I use Jack Richeson 9000 Signature Series and Grumbacher Golden Edge 4620 Round.

Stonehenge Aqua 140 HP paper will be supplied courtesy of Legion Paper.