



Wendy Hollender

ASBA *Live* IN NEW YORK!

28TH ANNUAL MEETING & CONFERENCE

“Twists, Turns and Rolls” **Wendy Hollender**

Thursday, October 20th, 9-12, Potantico Room Westchester Marriott 2nd Floor Day,

Using Kraft paper, we will practice twists, rolls, and folds in nature. Inspired by the stunning images from the book, “Botanique et Ornement” by Pierre Victor Galland (1850s), we will study ways to create graceful movement in our botanical drawings using colored pencil and watercolor pencils. We will work on archival Stonehenge Kraft paper so we can explore the relationship between lights, darks, and vivid color against a mid-tone neutral background.

Materials List

Below is my list of recommended art supplies. For this workshop please bring whatever you have and don't feel you need everything below, especially all these colors. You could even choose to work with neutral colors only if you prefer to only bring a few. If so, the highlighted colors are important to have.

Pencil Sharpeners: Recommendations to choose from:

Desktop pencil sharpener: Muji, Carl Angel-5 (Rodahle) or Q-Connect

Hand held pencil sharpener: Faber Castell Pencil sharpener in a box.

Graphite pencil. H lead. I recommend Tombow H pencil.

Erasers:

Kneaded eraser

Tombow Mono round Zero Eraser

Small see thru Ruler for measuring: Westcott See – thru ruler

Colored pencils: Faber-Castell polychromos colored pencils

Cadmium Yellow 107

Cadmium Yellow Lemon 205

Pale Geranium Lake 121

Middle Purple Pink 125

Ultramarine 120

Cobalt Turquoise 153

Permanent Green Olive 167

Earth Green Yellowish 168

Earth Green 172

Dark Cadmium Orange 115

Purple Violet 136

Dark Sepia 175

Dark Indigo 157

Chrome Oxide Green 278

Red Violet 194

White 101

Ivory 103

Warm Grey IV 273

Burnt Ochre 187

Venetian Red 190

Light Yellow Ochre 183

Burnt Sienna 283

Madder 142

Olive Green Yellowish 173

Bistre 170

Dark Flesh 130

Faber-Castell Albrecht Durer Watercolour Pencils: These have the same color names as the Faber Castell polychromos.

Middle Purple Pink 125
Permanent Green Olive 167
Dark Cadmium Orange 115
Pale Geranium Lake 121
Purple Violet 136
Dark Sepia 175
Cadmium Yellow 107
Burnt Sienna 283
White 101
Light Yellow Ochre 183
Warm Gray IV 273
Earth Green 172
Ultramarine 120

Prismacolor White Pencil

Brushes:

Watercolor brushes by Interlon in sizes: 0/3, 0, 6
Or Waterbrush from Pentel

Or your own set of preferred watercolors and brushes.

- Collapsible Water Cup by Faber Castell or other small container to hold water
- Palette for mixing watercolor pencils
- A sheet of Dura-Lar matte film for use with Albrecht Durer Watercolor Pencils as a mixing palette
- Highly recommend the Caran d'Ache Aquarelle Watercolor Palette
- Legion Stonehenge Kraft paper will be supplied for this class courtesy of Legion paper.
- Verithin pencils: *Dark Brown, *Black, *Gray 70%
- Art supplies available: www.dickblick.com