

ASBA Call for Entries  
25th Annual International Exhibition  
American Society of Botanical Artists and Wave Hill  
675 West 252<sup>nd</sup> Street, Bronx, NY  
November 19 – December 30, 2022

The *Annual International* returns to the east coast in 2022, with Wave Hill, a spectacular public garden and cultural center overlooking the Hudson River and Palisades, collaborating with ASBA in producing and hosting the 25<sup>th</sup> Anniversary *Annual International*. Through innovative programs in horticulture, education and the arts, Wave Hill connects people to nature in meaningful and lasting ways. We are looking forward to our return to Wave Hill and its beautiful Glyndor Gallery in the fall of next year! Please check ASBA's website for more information.

### **Submission Deadline**

Materials received by **Friday, June 10, 2022.**

### **Venue**

Wave Hill  
675 West 252<sup>nd</sup> Street  
Bronx, NY

### **Eligibility**

Open to all ASBA members in good standing, worldwide.

### **Subject**

Botanical specimens. Work may have appeared in regional exhibitions, but should not have been shown in another international juried exhibition of ASBA.

### **Media accepted**

Two-dimensional original botanical art. No photography, no digitally generated work, and no three-dimensional work will be accepted.

**Fee:** \$35 for the first entry, \$10 for each additional entry up to three.

### **Details**

#### **Submissions**

Number of artworks per entrant: 3

#### **Requirements**

Images must be digital files only, 300 dpi, 8 – 10 inches, tif or jpg, individual files labeled with artist's name and image title.

#### **On Line Submission**

Online entries only. Please see website at: <https://asba-art.org/information/enter-online>.

#### **Presentation**

Framed size limit 40" x 48", either horizontal or vertical. Accepted artists will be notified of framing requirements. Specific frame required.

#### **Jurors**

Ken Druse, Garden Lecturer, Author, and Photographer, Eileen Jeng Lynch, Curator of Visual Arts, Wave Hill, Karen Kluglein, Botanical Artist, and John Pastoriza-Piñol, Botanical Artist

#### **Notifications**

Acceptances and regrets will be sent by July 15, 2022 by email.

**Shipping Insurance**

Artists will be responsible for shipping their work to and from Marin Art and Garden Center and for insuring their work while in transit. Artworks will be insured while on site.

**Hanging Rights**

ASBA retains the right to refuse to hang work when received if framing is inadequate, the work is shipped in Styrofoam peanuts, or the quality of the artwork differs greatly from that represented by the submission materials.

**Sale of Works**

Artworks must be for sale and may not be removed until the close of the exhibition.

**Publicity and Catalog**

Your submitted images may be used in promotional, educational or interpretive materials, either in print or electronic media, before, during and after the exhibition. With appropriate funding, a catalog will be prepared using the images you provide for jurors. If significant pre-publication digital corrections are needed for digital image(s) a fee of \$75 will be levied.

**Availability**

If accepted, artist ensures that artwork(s) will be available for display. If artist withdraws artwork before exhibition, artist will not be eligible to show at any ASBA exhibition for two years.

**Contact:** Carol Woodin, Director of Exhibitions, email: [exhibitions@asba-art.org](mailto:exhibitions@asba-art.org)

**For full information please see:** <http://asba-art.org/exhibitions/calls-for-entries>