

An Introduction to Egg Tempera - Kelly Leahy Radding

Suppliers List of my Favorite Materials

Brushes

Koo Schadler Brush Set - White Star synthetic from Natural Pigments

<https://www.naturalpigments.com/koo-schadler-brush-set.html>

Here is a link to all of the White Star synthetic brushes at Natural Pigments

<https://www.naturalpigments.com/synthetic-white-star-round-pointed-brush.html>

Kolibri Red Sable Detail Brushes - Natural Pigments

<https://www.naturalpigments.com/red-sable-detail-brush.html>

Kolibri Synthetic Kolinsky Detail Brush

<https://www.naturalpigments.com/synthetic-kolinsky-detail-brush.html>

Royal & Langnickel Zen - Michaels, Dick Blick (I use their flats and filberts to paint in the beginning layers of background colors.)

<https://www.dickblick.com/products/royal-langnickel-zen-all-media-brushes/>

Golden Taklon from Trekell - <https://www.trekell.com/collections/brushes/products/golden-taklon-6-handle>

I do use my Kolinsky Sable watercolor brushes for egg tempera, but keep in mind that once they are used for egg tempera, they should not be used for watercolor. I clean all of my brushes with soap and water after each painting session

Panels & Supports

Tempanels from Natural Pigments- <https://www.naturalpigments.com/tempera-panel.html>

These panels are created on aluminum with Natural Pigments Tempera Ground which is an Acrylic/VAE Dispersion Ground specifically formulated for egg tempera painting. I like the surface a lot.

Traditional Gesso Panels

Ready-made traditional gesso panels (panels finished with a traditional ground of rabbit skin glue, a white Pigment and a chalk) are very hard to come by these days. However, I have been experimenting with adding more layers of gessoes to boards that have either watercolor grounds or acrylic grounds from Natural Pigment to create a surface for egg tempera painting. This is not too far away from creating your own panels, which is what I am starting to do.

Any heavy watercolor paper or watercolor board

Pigment sources

Sinopia -<https://www.sinopia.com/Pigments>

Earth Pigments - Nice selection of collections as well as individual pigments

<https://www.earthpigments.com/dry-powder-pigments/>

Kremer - <https://shop.kremerpigments.com/en/>

Natural Pigments - <https://www.naturalpigments.com/tempera/pigment-powders.html>

Guerra Paint - https://www.guerrapaint.com/index.php?main_page=index&cPath=145_123

Sources of dispersed pigments

<https://www.naturalpigments.com/tempera/pigment-dispersions.html>

https://www.guerrapaint.com/index.php?main_page=index&cPath=145_101

Palettes - For mixing the paint I use a glass palette

<https://www.dickblick.com/products/amaco-paragona-glass-artist-palette/>

For storing and working the paint -

Any type of porcelain palette will work - stay away from plastic palettes