

## **Recommend Art Supplies**

(for more details, note that all these supplies are in the <u>drawbotanical.com shop</u>)

For a full kit that includes all these supplies, go here.

• **Pencil Sharpeners:** Recommendations to choose from:

Muji or other Desktop pencil sharpener

Hand held pencil sharpener: Faber Castell Pencil sharpener in a box.

- 1 or 2 **Graphite pencils**. H lead
- Erasers:

Kneaded eraser

Tombow Mono round Zero Eraser

Tombow Mono Colored Pencil Eraser

- Small see thru Ruler for measuring: Westcott See thru ruler
- PENCILS: Faber-Castell polychromos colored pencils (25)
   Primary and Secondary Colors

Cadmium Yellow Lemon 205

Cadmium Yellow 107

Pale Geranium Lake 121

Middle Purple Pink 125

Ultramarine 120

Cobalt Turquoise 153

Dark Cadmium Orange 115

Cadmium Orange 111

Purple Violet 136

Earth Green Yellowish 168

Permanent Green Olive 167

Dark Flesh 130

### Dark Colors to mix for deep shades of color

Dark Sepia 175

Dark Indigo 157

Chrome Oxide Green 278

Red Violet 194

# Light colors for tints, highlights and burnishing

Warm Grey IV 273

White 101

Ivory 103

Cream 102

#### **Earth Tones**

Burnt Ochre 187
Venetian Red 190
Yellow Ochre 183
Burnt Sienna 283
Madder 142
Earth Green 172
Olive Green Yellowish 173
Bistre 179

## • PENCILS: Faber-Castell Albrecht Durer Watercolor Pencils

**(13):** These have the same color names as the Faber Castell Polychromos.

Cadmium Yellow 107
Permanent Green Olive 167
Pale Geranium Lake 121
Middle Purple Pink 125
Purple Violet 136
Dark Sepia 175
Dark Cadmium Orange 115
Burnt Sienna 283
White 101
Light Yellow Ochre 183
Warm Gray IV 273
Earth Green 172
Ultramarine 120

• **PENCILS**: Prismacolor Verithin pencils: \*Dark Brown, \*Black, \*Gray 70%

#### Brushes:

Waterbrush from Pentel or Watercolor brushes by Interlon in sizes: 0/3, 2, 6

- Collapsible Water Cup by Faber Castell or other small container to hold water.
- Palette (Caran d'Ache Aquarelle palette, or Duralar Film)
- Or your own set of preferred watercolors and brushes.

#### PAPER:

A spiral pad of Hot Pressed Stonehenge Aqua watercolor paper 140 lb size 8.5 x 11 inches also available in smaller sizes (Can only be purchased from drawbotanical.com.) or

Hot pressed Stonehenge Aqua watercolor paper smooth, 140 lb. on a block or cut into 4 smaller sheets:

Sheets are 22 x 30 inches. Blocks come in various sizes.

- Inexpensive tracing paper (roll or sheet)
- Wax paper (for embossing technique)
- Frog prong flower holder (optional)
- Magnifying glass or jeweler's loupe
- Draftsmen Mini Duster (Brush for wiping away debris)
- Eraser Shield
- Embossing Tools
- Portable Lamp of any kind you like, even a small goose neck lamp works.
- Recommended Text Only need one of these:
   "Botanical Drawing in Color, A Basic Guide to Mastering Realistic Form and Naturalistic Color", by Wendy Hollender
   "The Practice of Botanical Drawing" by Wendy Hollender
   "The Joy of Botanical Drawing" by Wendy Hollender

Art supplies available at: www.drawbotanical.com and www.dickblick.com

We also offer most of these supplies for sale at every in-person workshop.