



## *Materials List*

### *Plan, Paint, Persevere*

ASBA Online in October

October 16, 2020

Instructor: Carol Woodin

[carolwoodinart.com](http://carolwoodinart.com)

- 2 Lead Holders, one with H lead, one with 4H
- Pencil pointer
- Magnifying glass
- White plastic eraser
- Micro abrasive film or 1500+ grit sandpaper
- White retractable eraser: Tombow Mono Zero
- Excellent quality Kolinsky sable brushes, #2, #0, #00
- Water container
- Small artist's knife, mine is made by excelblades.com
- Ceramic palette with flat mixing areas.
- Sheet of drawing and tracing paper
- Dry cleaning pad - Alvin or Staedtler
- Gum arabic



Two sources for vellum in US are:

Pergamena (US vellum)

11 Factory Street

Montgomery, NY 12549

845-649-5806

[www.pergamena.net](http://www.pergamena.net) Go to Store, then Cut Sheets,

then Calf Botanical

Talas (British and other vellum)

330 Morgan Street

Brooklyn, NY 11211

212-219-0770

[www.talasonline.com](http://www.talasonline.com)

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

This is a list of my pigments, chosen for permanence. For a more extensive video about my palette and how I use it, see my Youtube page at **CWoodinArt**.

Cadmium lemon

Cadmium yellow, medium

Cadmium orange

Cadmium red

Permanent magenta (quinacridone)

Permanent rose (quinacridone)

Quinacridone gold

Cadmium green pale (Holbein)

Viridian green or Phthalo green

Chromium oxide

Cobalt blue

Mineral or ultramarine violet

Burnt sienna

Chinese white