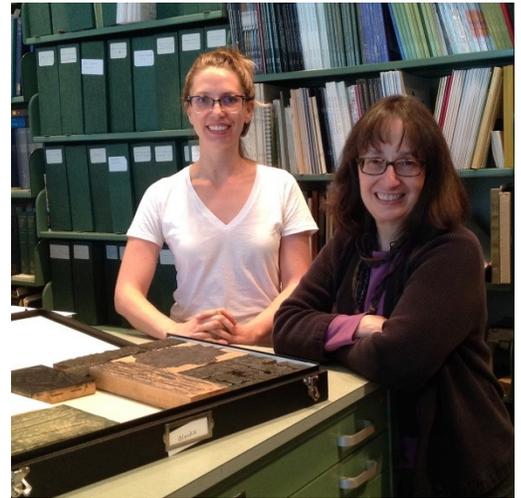


American Society of Botanical Artists
25th Annual Meeting and Conference
Pittsburgh 2019

Critique is not a Dirty Word
Carrie Roy and Lugene Bruno

Saturday, October 19, 2019
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)



Developing and using an observational vocabulary for deeply looking at, analyzing, and evaluating artwork of one's own and others' is essential to the development of each artist. Curator of Art Lugene Bruno and Assistant Curator of Art Carrie Roy, Hunt Institute, will team-teach a one-day workshop that will introduce a vocabulary for critical analysis while leading a group discussion of class member's artwork as well as images of work by leading botanical and non-botanical artists. A hand-out of terminology will be provided and these terms will be incorporated into the group conversations to assist the participants in becoming comfortable and more confident with their use. Remember, all artwork is the product of choices made by the artist and no matter how accomplished that artist is, no one person's artwork will ever be perfect. Participants will leave this workshop feeling more confident in their ability to see, discuss, and evaluate those choices and incorporate those lessons into their future work.

Supply List

Each participant should bring 3 originals or high-quality reproductions (1 may be at any stage of completion). If desired, one may bring a supporting sketch per artwork if there is a question about a specific problem area in the artwork.

Instructor's Bio

*Hunt Institute Curator of Art **Lugene Bruno** oversees the research of, access to, and exhibitions selected from a collection of over 31,000 botanical artworks. She offers talks on site and at conferences. She also is a practicing artist working in the mediums of photography and drawing.*

*Hunt Institute Assistant Curator of Art **Carrie Roy** oversees the access to and research and exhibitions of a collection of over 31,000 artworks. She has worked as a curator, writer, and collections manager in a variety of art spaces in Pittsburgh and Colorado.*