

## American Society of Botanical Artists

25th Annual Meeting and Conference

Pittsburgh 2019

### Greens and Browns

Vincent Jeannerot

Saturday, October 19, 2019

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)



*Join Vincent for the day and learn to paint greens and browns easily and with a limited palette.*

### Supply List

- 1 Glue block watercolor paper 300 gm2 CANSON Moulin du Roy, ARCHES or FABRIANO, « satin grain » size 31x41 cm or 36x51 cm ; Or sheets to be stretched on board
- 2 sable brushes Raphaël Kolinsky n°1 and n°2, ref: 8404
- 1 white gum and crepe gum
- 1 white porcelain palette
- 1 pencil 2H or 3H
- Commonly used watercolor (preference tubes)

Schmincke : May green, permanent green, emerald green, vermilion red, alizarin red, lemon yellow, Indian yellow, transparent orange, cobalt blue, ultramarine blue, lamp black, Payne's gray and opera rose.

### Instructor's Bio

*Vincent Jeannerot was born in Lyon in France and studied at the National School of Fine Arts of Lyon. He is member of "La Maison des Artistes", the American Society of Botanical Artists (ASBA), the French Society of Botanical Illustration (SFIB), and the Society of French Watercolor (SFA). He has exhibited in Paris, London, Melbourne and Moscow and he runs international workshops in USA, Australia, New Zealand, Brazil, Italy, Russia, and Japan. He published several books and exhibits in his own permanent gallery in Lyon.*