

American Society of Botanical Artists

25th Annual Meeting and Conference

Pittsburgh 2019

Getting Started: How to Begin to Create Your Painting Masterpiece

John Pastoriza-Piñol

Saturday, October 19, 2019

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)



Students will learn the basics of botanical art including: drawing to composition, painting techniques, and introduction to color theory. Students who enroll in this beginner's workshop may have completed some level of art, but may wish to learn more about botanical art. There are no prerequisites to enroll in this class – just an eagerness to learn and a sense of adventure.

Supply List

- Watercolor Pigments. 5ml tubes (samples of paint can be provided)

Winsor & Newton

Quinacridone red

Perylene maroon

Ultramarine blue

(green shade)

Indanthrene Blue

Perylene green

Perylene violet

Schminke

Cerulean blue hue

Vanadium yellow

Indian Yellow

May green

Brilliant Blue violet

- Brushes
 - Sable watercolor brushes Sizes 6 & 4
 - ¼ Taklon Neef Comb (can be provided)
 - Size 4, Art Basics Blending Brush (can be provided)
 - Size 2 & 4 Escoda Perla synthetic brushes (can be provided)
 - Da Vinci Comsotop Spin No2 series 5880 (can be provided)
- Paper
 - Arches - A1 sheet of 300gsm smooth hot press watercolor paper. (Please no block pads)
 - Architects acetate or tracing paper,
 - Sketch pad (A3)
 - Paper towel
- Pencils
 - 3B through to 6H graphite pencils

- Masking Fluid.
 - Windsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)
- Calligraphers nib
 - Hunt Globe 513EF (can be provided)
- Palette
 - Watercolor palette with individual wells for paint and water
 - 2 water jars

Instructor's Bio

John is a contemporary artist based in Melbourne, Australia and very much a neo-conservative rebel as his practice departs from the precise discipline of Naturalism and continues to investigate not just pure dichotomies such as man and nature, science and art, but their complex and dynamic interrelationships.