

American Society of Botanical Artists

25th Annual Meeting and Conference

Pittsburgh 2019



Putting a Bloom on Fruit – Grapes, Plums, and More

Lizzie Sanders

Saturday, October 19, 2019

9:00 am – 4:00 pm

(full-day classes include a one-hour lunch break)

Learn how to put a real bloom on your fruit and master drybrush technique by painting a selection of grapes, plums, and other autumn fruit. Lizzie will show you how to make precise and sharp images using tiny brushes and almost no water. With guidance from Lizzie, learn to create detail, texture, and the softest waxy surface bloom.

Supply List

- Watercolor paper – HP (smooth), several pieces US letter-size or larger
- Board to support paper and clips or tape to hold paper. Scrap paper to protect painting paper from your hand.
- Paint - whatever watercolor paint you usually use, don't buy specially for this class.
- Pencils and soft eraser.
- Ruler or dividers for measuring.
- Water jar and palette or white plate.
- Magnifying glass.
- Brushes – the best brushes for fine dry-brush work are Windsor and Newton Series 7 Miniature brushes. I suggest you buy a minimum of 2 brushes for this class – size 1 and size 3. I rarely use sizes bigger than 4. There may be other US brands which sell miniature (very short length of hair) brushes. Bring the brushes you already have as well.
- Portable battery powered light, if you find hotel lighting difficult to work in.

Instructor's Bio

Lizzie lives in Edinburgh, near the Royal Botanic Garden, where she tutors the Diploma Course in Botanical Illustration and from where she sources her specimens. Favorites are unusual, dramatic plants to be interpreted in a dynamic, contemporary style. She has three gold medals from the RHS and in 2004 she was honored to receive the Diane Bouchier Award for Excellence from ASBA.