

American Society of Botanical Artists

24th Annual Meeting and Conference

St. Louis 2018

Shiny Leaves on Vellum

Akiko Enokido

Saturday, October 13, 2018

9:00 am – 4:00 pm (one-hour lunch break)

Room: Ambassador 4



The class will learn how to paint shiny, glossy leaves on vellum, an ideal material to show complex texture. Various techniques and tips can be learned from a piece of leaf. Participants will be given variety of leaves to paint using these techniques. You do not need experience painting on vellum to take this class.

Supply List

- Vellum: a piece of calf skin vellum will be provided
- Brushes : #0,1,2 Watercolor brushes with good points.
Synthetic small flat brush (ex, Princeton Angular Shader 1/4") I will bring some Japanese fine brushes for sale in the class.
- Watercolors: bring your own palette and colors.
I will do my demonstration probably using these colors (most of the colors are W&N):
Hansa Yellow (Graham), Sap green, Hooker's green, Viridian, Cerulean Blue, Prussian Blue (Daniel.S), Idanthrene Blue, Nickel, Quinacridone Gold(Graham), Payne's gray, Burnt Umber, Neutral Tint, Titanium White Gouache(Graham)

It is not necessary to buy new colors, we can share the colors for practice in the class.

- Tracing paper
- Pencil: 2H, HB, 2B and 0.3 mechanical Pencil Eraser: Kneaded eraser
- Portable Lighting

Instructor's Bio

Akiko completed the certificate course at the New York Botanical Garden in 2004. Her artworks have been shown in International Exhibition at Hunt institution, ASBA annual and Triennial exhibitions, and the London Royal Horticultural Society show in 2016, for which she was awarded a Gold Medal.