

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Little Fall Fruits on Vellum

Carol Woodin

Saturday, October 13, 2018
9:00 am – 4:00 pm (one-hour lunch break)
Room: Pommard

This one-day immersion into painting in watercolor on vellum will alleviate anxiety and increase confidence in working with this beautiful but quirky material. Using small autumn fruits, artists will build layers of color working in drybrush, while taking advantage of vellum's better qualities.



Supply List

A piece of vellum is included in the price of the class

- White piece of mat board to tape your vellum to
- 2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)
- Pencil pointer
- Magnifying glass – at least X4
- Magic Rub eraser, one of those white eraser holders that look like a pencil is useful (i.e. Eraser Stick)
- Excellent quality sable brushes, the best quality you can find. #2, #0, #00
- Water tub
- Your watercolors and palette
- Small sheet of drawing and tracing paper
- Lighting may not be perfect in the classroom, artists can bring a personal light, such as an Ott light if preferred and needed.

This is instructor's palette for information only, you need not purchase these paints:

Cadmium lemon	Cadmium green pale (Holbein)
Cadmium yellow, medium	Viridian green or Pthalo green
Cadmium orange	Chromium oxide
Cadmium red	Cobalt blue
Permanent magenta (quinacridone)	Mineral or ultramarine violet
Permanent rose (quinacridone)	Quinacridone gold
Burnt sienna	

Instructor's Bio

Specializing in watercolor on vellum, Carol Woodin's work has been exhibited around the world. Recipient of the 1998 ASBA Diane Bouchier Artist Award for Excellence in Botanical Art, and an RHS Gold Medal, she served on the Board of ASBA, and is now its Director of Exhibitions.