

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Watercolor on Paper

Fiona Strickland and Robert McNeill

Saturday, October 13, 2018

9:00 am – 4:00 pm (one-hour lunch break)

Room: Ambassador 1

Through collective and individual teaching, this unique class, team-taught by Fiona and Robert, will focus on the detailed analysis of a variety of wet and dry applications. All levels welcome.

Supply List

Please bring your watercolour painting resources that you normally use. (Paints, brushes, container for water, board, etc.)

We never like to burden students with a specific materials shopping list as they may never require the same materials in the future, so the following is a suggested list, as we all like our own preferred brands.

- **Paper.** We normally use Fabriano Artístico Hot Pressed traditional white, 640gsm (300lb.). Please feel free to bring your preferred brand of hot pressed paper.
- **Brushes.** We use a variety of brands, Winsor and Newton Series 7 Kolinsky Sable - Round. Sizes from 000, to 4 and their Series 7 Kolinsky Sable – Round Miniatures sizes from 00 to 2. We also use L. Cornelissen and Son of London Series 22 Spotter and Miniature brushes (Kolinski Sable) Sizes 0, and 1. as we tend to do a lot of dry brush over wash technique. As application mistakes do happen we have a range of nylon round and square tipped brushes to lift out when required.
- **Paint.** Our preferred brand at present is Winsor and Newton Professional Watercolour Tubes and Pans. We use only **transparent** colours from their range. When using tubes we use a **ceramic** plate for preparing our colour as it performs best for our needs. If using pans we prefer to use the enamel lid of the pans palette.
- **Ox Gall Liquid.** Winsor and Newton. This is a wetting agent that we use occasionally when applying washes. We will allow you to use our supply if you do not have this already or you do not wish to purchase your own at this time.
- **Lifting Preparation.** Winsor and Newton. Allows dry colour washes to be lifted from paper with a wet brush. We use this on occasions. We will allow you to use our supply if you do not have this already or you do not wish to purchase your own at this time.



- **Pencils.** 2H and 2B These can be traditional or mechanical. We tend to use the mechanical type, .2, .3, .5.
- **Tracing Paper**
- **Eraser**
- **Magnifying Glass**
- **Light.** battery-powered daylight type, as lighting can be unpredictable.

Please feel free to email Robert or Fiona with any questions regarding materials.

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Instructor's Bio

Fiona Strickland is recognized as a leading international multi award winning contemporary botanical artist, highly respected within the genre, Fiona studied Drawing and Painting at Edinburgh College of Art. An RHS Gold Medalist, her botanical work is held in many prestigious collections.

Robert McNeill is an award-winning international botanical artist renowned for his exceptional use of light and rigorous attention to detail. He has work in the collections of Dr Shirley Sherwood and the Hunt Institute for Botanical Illustration.