

American Society of Botanical Artists

24th Annual Meeting and Conference

St. Louis 2018

Sparkling Colored Pencil on PastelBord

Libby Kyer

Friday, October 12, 2018

9:00 a.m. - noon

Room: Anatole

Explore the joy of classical “alla prima” methods, leading to an intuitive approach to colored pencil painting, providing lively and quick results. Working on PastelBord, with wet underpainting establishing tonality, we’ll layer up with further wet/dry techniques, creating light on form, local color, texture and fine detail.



Supply List

- **Colored Pencils:** Using your colored pencils, make selections in:
Blue, yellow, green, red and some pre-mixed goodies like purples, pinks, oranges, shaded yellows, complex greens.
For each color noted, bring a range of light, medium, dark and something sparky! Like screaming lime green or blazing fuchsia.
Include a medium gray, white, black, and cream
- White plastic eraser, in Clic holder or other adjustable holder
- Small spray bottle (little travel-sized hair spray bottles about 3 oz with a fine spray work great, just rinse well to get residues out!)
- 2B graphite pencil
- Pencil sharpener (electric portable or crank-driven)
- Brushes: A small scrubbing brush (Daniel Smith #2 Scrubber is great, or similar)
A #4 or #6 water-color brush, with good point
- Battery powered individual light (Optional) – there is no task lighting provided in the classroom

I'll provide sketch paper, 2 Pastelboards for each student, and some Caran d'Ache pencils in colors I find essential for maximum color saturation.

Instructor's Bio

Libby creates artworks reflecting her love of realism, believing humans are hardwired to create order from chaos. Her works are in numerous art and science publications including her volume Today's Botanical Artists, and in private, corporate and museum collections. She delights in teaching botanical art.