

American Society of Botanical Artists
24th Annual Meeting and Conference
St. Louis 2018

Painting Petals - Fundamental Watercolor Techniques
Margaret Best

Tuesday and Wednesday, October 9 and 10, 2018
9:00 am – 4:00 pm (one-hour lunch break)
Room: Dauphine

Wet-on-wet, dry brush, hard and soft edges, damp lifting, dry lifting, glazes. What do these terms mean? How and when are these techniques best applied? Through painting individual petals and a selected flower structure, this 2-day class is designed for newcomers to botanical art or those seeking to refresh their basic skills.



Supply List

- Mechanical drawing pencil 0.3mm with 0.3mm with H or HB leads
- Tombow Ultrafine eraser 2.3m
- Magnifying glass
- 1 - 7" x 10" or 9" x 12" block Arches Hot Press paper (20 sheets on a block) or Arches Hot press paper in single sheets sheets cut to size. Multiple sheets required for exercises
- A small board to attach paper
- Tape to attach the paper to the board
- 2 or 3 water jars (collapsible kind easy for travel)
- Brushes: Sizes #1, #2, #4 Kolinsky fine point watercolor round brushes
- 1 short handled, flat bright brush ¼ inch used for color lifting
- 1 inexpensive #2 or # 4 synthetic watercolor brush for color mixing
- Flat plastic, porcelain or enamel tray. Small, flat porcelain plate will be fine.
- Paper towel or small cotton cloths
- Portable lamp (e.g. Ott Lamp)
- Paints
Margaret will be instructing and demonstrating with the following paints:

Daniel Smith:

Quinacridone Gold – large tube only
(the pigment content in smaller tubes is different from large tubes)

M. Graham:

Sap Green
Azo Yellow
Hansa Deep

Holbein:

Leaf Green

Any brand:

New Gamboge (or Gamboge)
Indian Yellow
Phthalo Blue
Prussian Blue
Dioxazine Purple (W&N - Winsor Purple)

Please note:

It is very important to buy the brands specified for certain colors

Margaret will be bringing small mixing trays at \$0.85 each (minimum 2 required) and plastic pipettes at \$0.40 each (minimum 3 required)

Instructor's Bio

Margaret Best graduated as an art teacher in South Africa before immigrating to Canada. After intensive study with AnneMarie Evans and Pandora Sellars, she has been exhibited and taught internationally for the past 15 years. Margaret is known for her nurturing style, comprehensive course material and ability to assist artists in advancing their skills.