

**American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017**

Petals

Mary Dillon

Saturday, October 14, 2017

9:00 am – 4:00 pm

(full-day classes include a
one-hour lunch break)

Marriott - Connect 6



From their unfurling, to the sensuality of petals in full bloom, to the fading beauty of petals in their fragile moments, we will capture these moments using wet and dry watercolor techniques, exploring the nuances of color, light and form, to bring vitality to our painting.

Supply List

- Drawing Board: Foam board to support paper - A3 in size or a little larger to support A3 size paper (11.69 x 16.53 inches).
- Paper
 - Hot Pressed Watercolour paper - either Fabriano Artístico, or Saunders Waterford or equivalent - Ideally 300 lbs / 640 gsm - white, extra white or high white
 - Tracing paper - Sketching paper.
- Brushes: Winsor and Newton Series 7 sable watercolour brushes. No.2, No.4 pointed round, No. 5 round along with miniature or spotter No.1, No. 0 e.g. Cornelissen spotter.
- Pencils: HB, 2H, 2B, mechanical pencil 0.3 or 0.5
- Eraser: Soft, putty (kneaded) eraser.
- Paint: Artists' quality transparent watercolours. Either Winsor and Newton or your own preferred brand.
- Sundries: Palette (white ceramic plate), masking tape, masking fluid, ox gall, water container, specimen container / support, paper kitchen towel, soft cloth for cleaning brushes, magnifying lens, portable battery operated light (eg. Ott Lites)

Instructor's Bio

Mary Dillon is an award-winning artist whose work is held in prestigious corporate and private collections worldwide. Preferring to work in large format, colour, light and form, along with painting the essence of a plant with its sensuality and frailty, permeates all her work.