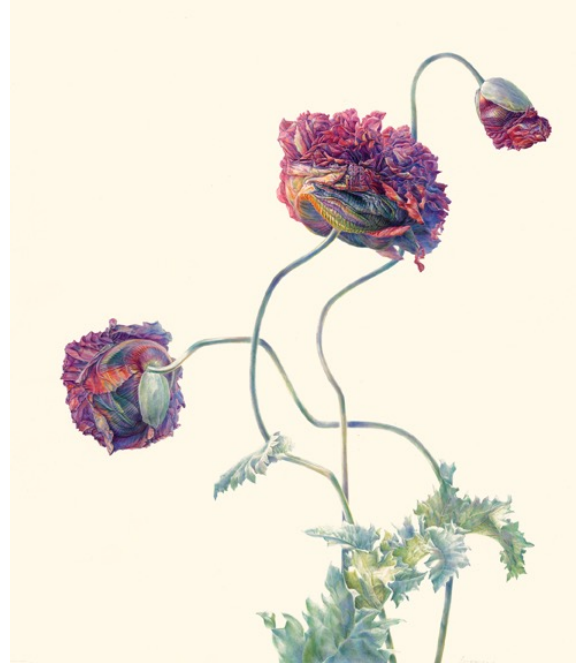


American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Drybrush Skills for Botanical Artists
Jean Emmons

Saturday, October 14, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Filoli - Roth Room

Are you new to botanical art or not entirely confident in your drybrush watercolor skills? Beginning or veteran botanical painters, we'll refine your abilities while aiming for increased precision and hand comfort. After completing some worksheets we will paint a small fruit.



Supply List

- Please bring your normal watercolor supplies: paints, palette*, small water jar, paper towels, pencil, kneaded eraser, artists tape (Optional supplies: magnifier or head loupe if you need it, a piece of 11 by 7 inch foamcore or other smooth lightweight material to tape your watercolor paper to, a few small pieces of paper for paint testing and cover sheets)
- Most Important Item -- A Good Brush: a couple of really good kolinsky sable watercolor brushes, rounds #2, #3 or #4. I use Da Vinci Maestro Series 35 size #4 and Raphael Designer's Kolinsky Series 8408 size #4. Winsor & Newton Series 7 and Isabey Kolinsky Sable are also good. These must be new and be able to keep a sharp point.
- Paper: 2 sheets 11 by 7 inches Fabriano Artistico Hot Press 300 # traditional white or extra white (buy individual sheets not in a block or pad)

**palette: In order to lay out "skins" of color, a butcher tray palette or white china plate works well*

Instructor's Bio

An avid gardener, Jean Emmons has 2 gold medals and "Best Painting of Show" (London, 2011) from the Royal Horticultural Society and the 2005 ASBA Diane Bouchier Artist Award for Excellence in Botanical Art.