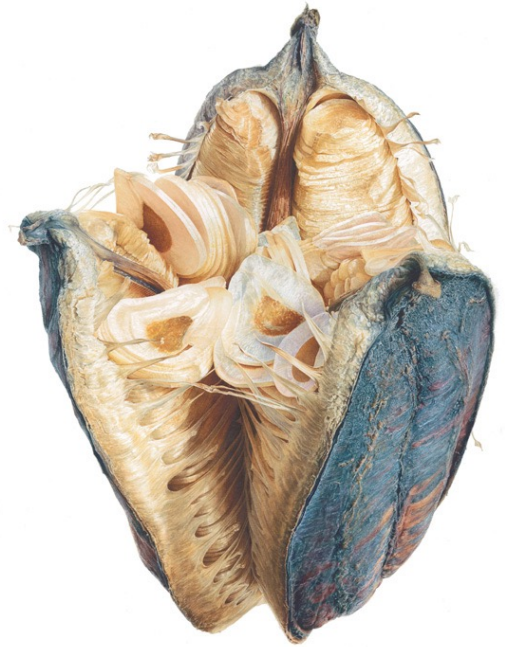


American Society of Botanical Artists
23rd Annual Meeting and Conference
San Francisco 2017

Mastering Drybrush & Wash in Watercolor
Robert McNeill

Friday, October 13, 2017
9:00 am – 4:00 pm
(full-day classes include a one-hour lunch break)
Marriott - Connect 5

Robert will lead you through the application process for wash and dry brush techniques that he uses to replicate the complexities of his chosen subjects. Through his tuition you will enjoy capturing the finer detail of your botanical subjects.



Supply List

- Hot Pressed watercolour paper, e.g. Fabriano Artístico 300 lb. or equivalent
- Pencil / Mechanical pencil. (0.3 or 0.5,) 2H / 4H
- Eraser
- Drawing and tracing paper, if normally used
- Artists' quality transparent watercolour paints. I use Winsor and Newton but please feel free to bring your preferred brand
- Brushes, W&N Series 7 Kolinsky Sables #00, #2, #4 or equivalent. Your brushes should have very good pointed tips for this class.
- Palette, e.g. a white dinner plate is perfect.
- Drawing board, e.g. foam board
- Water jar(s)
- Paper towel
- Portable battery-operated light such as Ott Lites
- Magnifying lens with x3 magnification is preferred

Instructor's Bio

Robert McNeill is an award-winning international botanical artist renowned for his exceptional use of light and rigorous attention to detail. He has work in the collections of Dr Shirley Sherwood and the Hunt Institute for Botanical Illustration.