

American Society of Botanical Artists

22nd Annual Meeting and Conference
Pittsburgh 2016

Masterclass with John Pastoriza-Piñol

John Pastoriza-Piñol

Sunday, Monday, Tuesday,
October 16, 17, 18, 2016
9:00 am – 4:00 pm
(full-day classes include
a one-hour lunch break)
Wyndham - Oakland I and II



The structure of the class involves a painting project and John will assist each student with composition, painting techniques and colour theory. John will demonstrate how masking fluid and the NEEF ¼ Comb can be used to achieve very fine detail, an invaluable tool for contemporary Botanical Art. This class is suitable for intermediate and advanced students.

Supply List

- **Watercolour Pigments. 5 ml tubes (samples can be provided)**

Winsor & Newton	Schminke	Daniel Smith
Perylene green	Vanadium yellow	Quinacridone gold
Quinacridone red	Cerulean blue tone	
Perylene maroon	May green	
Perylene violet	Brilliant blue violet	
Ultramarine blue		
(green shade)		
- **Brushes**

A series of good sable watercolour brushes Sizes 6, 5, and 4
1/4 Taklon Neef Comb (can be purchased from instructor)
4 Art Basics Blending Brush (can be purchased from instructor)
Pro Arte 107 Spotters - Gold handled Spotter brushes sizes 3, 0, 02, and 04
(can be purchased from instructor)
- **Paper**

4 x 1/4 sheet of Arches 140 lb. smooth, hot press watercolour paper (please no black pads)
Architects acetate or tracing paper
Sketch pad
- **HB, 2B, and 4H graphite pencils**
- **Winsor and Newton Masking Fluid** (please note: if your masking fluid is more than 9 months old, please purchase a new bottle)
- **Calligraphers nib**

Hunt Globe 513EF (can be purchased from instructor)

Brush price list:

Product	Cost US\$
Hunt Globe 513EF	\$4.00
No 4 Blending Brush	\$8.00
1/4 NEEF Comb	\$8.00
107 Spotter 4/0	\$6.00
107 Spotter 3/0	\$6.25
107 Spotter 2/0	\$6.50
107 Spotter 0	\$6.75
107 Spotter 1	\$7.00
107 Spotter 3	\$8.00
1 of each	\$60.50

Attendance: On-time attendance at all sessions is required.

Bio

John Pastoriza-Piñol employs techniques from both the centuries-old tradition of botanical drawing as well as contemporary art. John's work is now held in numerous public and private collections around and he was the recipient of the American Society of Botanical Art Diane Bouchier Award for Excellence in Botanical Art in 2013.