



Juniper Haircap Moss, *Polytrichum juniperium* and Common Greenshield Lichen, *Floroparmelia caperata*
Shevaun Doherty

ASBAOnline IN OCTOBER!

28TH ANNUAL MEETING & CONFERENCE

Mighty Mosses Shevaun Doherty

Friday, October 21st, 1-2pm, Online Showcase Techniques Block 1pm-4pm

Let's look closely at the mosses! These tiny plants cover 3% of our planet but are responsible for 30% of Carbon sequestration. Discover the techniques needed to paint bryophytes and learn interesting facts about the different types of mosses, their botany, and why we should all appreciate the humble moss!

Materials List

Brushes: A good tip is essential! Sizes 0,2,4

Paints:

- Raw Sienna
- Winsor Lemon
- Manganese Hue
- Permanent Rose
- Indian Yellow
- Indanthrene Blue
- Schmincke Purple Magenta
- Transparent Orange
- Transparent Yellow
- Cadmium Yellow
- Raw Umber
- Perylene Violet
- Winsor Violet
- Perylene Green

*All paints are Winsor & Newton unless otherwise stated

Other: Hot Press Paper, Palette, 2 H Pencil, Eraser, Magnifier, Vernier Digital Caliper and Enthusiasm!



Anemone, Julia Trickey

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Celebrating Imperfection: Painting Fading Flowers in Watercolor **Julia Trickey**

Friday, October 21st, 2-3pm, Online Showcase Techniques Block 1pm-4pm

What is distinct about fading rather than fresh flowers and how can their enduring elegance be captured in watercolor? Julia shares her thoughts on what features to emphasize and demonstrates her favored techniques and processes for creating accurate portraits of fading flowers.

Materials List

BASIC DRAWING EQUIPMENT

PAINTS

My primary colors are Winsor and Newton Artists' Watercolour tubes

Winsor Blue - green shade (equivalent from Daniel Smith - Phthalo Blue - green shade)

Permanent Rose (Daniel Smith equivalent – Quinacridone Red).

Transparent Yellow (equivalent from Daniel Smith – Hansa Yellow Medium)

Other colors I favor are: Daniel Smith - Quinacridone Gold, Sap Green, Mayan Dark Blue.

BRUSHES

Winsor and Newton Series 7 size 6.

Billy Showell's Eradicator

PAPER

Arches 140lb or old stock (pre 2016) Fabriano Artistico Extra White - minimum weight 300lb

OTHER EQUIPMENT

Pebeo Drawing Gum and a ruling pen or traditional dip pen.

Contact Julia@juliatickey.co.uk





Margaret Best

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Edges and Overlaps - Depth and Contrast with Colour (watercolor and colour pencil)

Margaret Best

Friday, October 21st, Online Showcase Techniques Block 1pm-4pm

Linking the intimate relationship of colour and value is one of the biggest challenges for both beginner and more advanced artists. This is especially important where elements of a plant overlap. Margaret will focus on how to intensely observe and interpret values to capture essential contrasts at overlapping edges that contribute to depth and realism.

Materials List

Coloured Pencil

Paper:

- Quality archival paper - Strathmore Bristol 300 Vellum finish (for dry medium work only)
- Sketch book (smoother type paper) 9 inches x 12 inches
- Tracing paper – not flimsy type. Minimum weight 40lbs/63 g/m2

Pencils – Graphite and Coloured:

- Graphite pencil: Pentel or Staedtler 0.3mm with H or HB core
- Lightfast (permanent) colours only -
- Faber Castell Polychromos *** (three star colours)
- Derwent Lightfast

- Caran d'Ache Luminance Series

Assorted tools:

Colour blending:

- Taklon short handled (soft white nylon) flat brush ¼ inch, ⅜ inch (one for each colour category)
They are inexpensive - most suppliers have them
- Colour Blenders (silicone tip tools): Extra hard
- Derwent brand or Royal Sovereign Extra Firm (clay shaper): Sizes 0 and /or a few of each (can be cleaned when changing colours)
- Embossing tool: Pergamano 0.5 tip
- Eraser: Tombow 2.33mm round
- Bostik BlueTak (re-usable adhesive)

Sharpener:

- Faber Castell manual type, Tripworthy battery operated

Watercolour:

- Sketch book (smoother type paper)
- Graphite pencil: Pentel or Staedtler 0.3mm with H or HB core
- Paper: Quality Hot Press archival – 300gms (140 lb) Arches, Winsor & Newton or similar
- Finest quality watercolour round brushes – sizes 0, 1, 2
- Pen nib holder & Hunt Globe Bowl pointed 513EF nib for Pabeo Masking fluid application
- Porcelain mixing trays
- Pipette for adding water or paint
- 2 water containers for holding distilled water
- Small cotton cloth or paper towel
- Transparent and permanent quality paints only - my preferred brands include M.Graham, Daniel Smith, Winsor & Newton.

Further Information

Margaret Best has a website dedicated to education for her in-person and online teaching as well as her mentoring program. The website has a bookstore with her informative e-booklets covering many aspects of technique and colour for botanical artists of all levels of skill. The booklets are offered for watercolor, colorpencil and graphite mediums.

Dedicated education website: www.botanicalart.education

Bookstore link: <https://botanicalart.education/botanical-art-e-booklets/>

Portfolio website: www.bestbotanical.com

Instagram: @margaretbest8904