

American Society of Botanical Artists
19th Annual Meeting and Conference
Pittsburgh, 2013

Racing Nature Class **Wendy Hollender**

Session 1:

Friday, September 27

Class: 9:00 am – 12:00 pm

Location: Pittsburgh Athletic Association

OR

Session 2:

Friday, September 17

1:00 pm – 4:00 pm

Location: Pittsburgh Athletic Association

Need help finishing a drawing of a plant before it dies?

Learn what's necessary to include to finish your detailed

painting later. Working in colored pencil and watercolor Wendy will explain and demonstrate techniques used for her new book:

FORAGING & FEASTING; A Field Guide and Wild Food Cookbook by Dina Falconi,

Supply List:

Below is a list of my favorite colored pencils, paper and watercolor pencils. However for this class any watercolors and colored pencils are fine. Make sure you bring graphite pencils and whatever surface you like to draw on. Some people like to work on tracing paper, others on drawing paper, and myself I do preliminary work often on good watercolor paper.

Hand pencil sharpener or battery operated pencil sharpener:

Graphite pencils assorted. H, 2H, HB

Kneaded erasers

Magnifying glass

Small clear plastic ruler for measuring

Small jar or vase for holding flowers and floral frog to prop up your cut flower specimen

Hot pressed Fabriano Artistic watercolor paper. Available in the sheets 140lb or in blocks

Tracing Paper

Colored pencils:

Faber-Castell polychromos colored pencils can be purchased at dickblick.com easily. Sets are also available but it is better to purchase individual colors.

Descriptive Color Name / Faber Castell Pencil Color Name and Number

***Yellow / Cadmium yellow 107**

Orange / Dark Cadmium orange 115

***Red / Pale Geranium lake 121 or Deep Scarlett Red 219**

***Red violet / Middle Purple Pink 125**

Violet / Purple violet 136

***Blue Violet / Ultramarine 120**

***Blue / Cobalt turquoise 153**

Blue Green / Permanent green olive 167

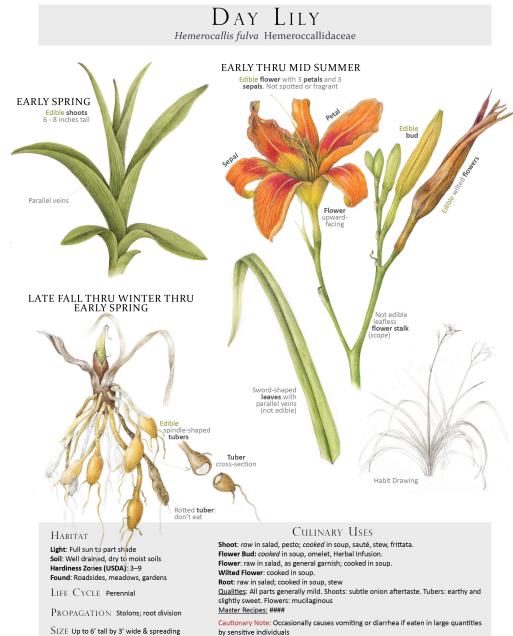
***Green / Earth Green yellowish 168**

***Yellow Green / Cadmium yellow lemon 205**

Dark Colors to mix for deep shades of color

***Deep Sepia 175**

***Dark Indigo 157**



*Chrome Oxide Green 278

***Purple 194**

Light colors for tints, highlights and burnishing

White 101

*Ivory 103

Burnt Ochre 187

Venetian Red 190

Yellow ochre 183

Burnt Sienna 283

Faber-Castell Albrecht Durer Watercolour Pencils: These have the same color names as the Faber Castell polychromos. You only need to get colors listed above in bold face.

Verithin pencils for sharpening edges, adding detail and burnishing

*Dark Brown, *Black, *Gray 70%

* Colors that have a * are necessary colors. Everything else can be mixed from these if desired.

Bring a few watercolors and brushes.

BIO:

Drawing, A Beginner's Guide and *Botanical Drawing in Color, A Basic Guide to Mastering Realistic Color and Naturalistic Form*. Her newest book that she illustrated written by Dina Falconi called: *FORAGING & FEASTING; A Field Guide and Wild Food Cookbook* is due out in June. Her work is included in the 13th Annual Exhibition at the Hunt Institute for Botanical Documentation. Illustrations by Wendy have appeared in numerous publications including The New York Times and Real Simple Magazine.